

WEATHER



TODAY: Cloudy,
high 60°F, low
39°F

TUESDAY: Showers,
high 54°F, low
32°F

WEDNESDAY: Partly
cloudy, high 53°F,
low 33°F



the Breeze

Seventy-fifth Anniversary

JAMES MADISON UNIVERSITY



Soccer slams Penn State
See Sports page 29

MONDAY Nov 10, 1997

VOL. 75, NO. 20

Gas costs plummet in station price war



ED DYER/assistant photo editor

Sheetz closed the weekend with gas at 73 cents, up from its week low of 67 cents. Battling gas stations also include Coastal and Wilco.

by Julia Filz
senior writer

Students and Harrisonburg residents alike are running to get cheap gasoline as Sheetz, Wilco and Coastal gas stations have drastically lowered prices in an apparent price war.

Regular gas prices at Sheetz dropped to about 67 cents per gallon, said Rhoda King, manager of Wilco. Wilco's gas prices are regularly around \$1.09 per gallon. Exxon's and Texaco's remain at \$1.09.

Employees at both the South Main Street and University Boulevard Sheetz locations declined comment on the price war and their prices.

Some other gas providers not involved in the price war did comment on Sheetz and Coastal's war.

Mike Davis, a management training employee for Cline Energy, the company which services Exxon, said he was surprised the gas stations were selling at such low prices.

"When they're selling at 67 cents, they're about 20 cents below actual cost," Davis said.

"When you sell that far below cost, you're just trying to run the smaller people out of business — unless you're in an extremely generous mood," he said.

Davis said gas costs around 90 cents per gallon, including a 36 cents tax on every gallon. Davis estimated Sheetz, if it continues to sell that far below cost, would lose about \$5,000 to \$6,000 dollars a day.

Since Friday, the University Boulevard Sheetz location has gone back up to 99 cents a gallon.

Wilco gas station was briefly involved in the contest but did not lower its prices as far as Sheetz or Coastal.

King said the station went down to 74 cents a gallon and has held there. She said Wilco is owned by a

"huge company in Winston-Salem [North Carolina], and they make all the decisions."

Wilco didn't start the price war but was instructed to join in when she called management in Winston-Salem, informing them of Sheetz and Coastal's actions.

"I have no idea [why Sheetz and Coastal dropped their prices]," King said.

But even with the price war, some other gas stations have reported only a small drop in business and some reported no drop at all.

"I thought we would [have a drop in business] but we haven't," Darlene

Volanth, an employee at the Port Republic Road Exxon station, which wasn't involved in the price war. "We've had a very active weekend."

Volanth credits her store's steady business to two factors. "People don't know it's going on," she said. "They're travelers coming off the interstate. I've also heard people coming in say they know about Sheetz' low prices but say they don't trust the gasline."

Mike Davis
Cline Energy employee

Davis said some of his stations had reported a "little of a drop, but not too bad. It's not as significant as we thought [it would be]."

While no one knows how long the gas war will continue, Davis said he hopes people don't start expecting such low prices.

"This is a huge gimmick," Davis said. "People should not set any standards by this."

Senior Richard Padilla purchased gas at Sheetz on South Main Street Thursday night at 11:30 p.m.

"My friends had been driving up and down South Main when they went to Burger King," he said. "It was 78 cents [per gallon] and when they came back it was 74 [cents]. By the time I went to get

see GAS page 2

SMAD faculty meet to discuss shutdown of major and minor

by Kate Springer
contributing writer

School of Media Arts and Design faculty gathered Friday to discuss the shutdown of the SMAD major and minor and what to do about students who want to become SMAD students.

Without faculty input, George Johnson, director of the School of Media Arts and Design, closed SMAD's doors Nov. 3 to all students who aren't already majors or minors.

"We were so swamped last week with minors, it reached crisis proportion," Johnson said in Thursday's issue of *The Breeze*. "I didn't have the time to convene the faculty, but a decision needed to be made quickly."

At Friday's meeting, faculty members analyzed the problem but

see SMAD page 2

ABC agent on the prowl

Officer patrols Harrisonburg for alcohol policy violators

by Kate Springer
contributing writer

An Alcoholic Beverage Control agent is assigned to Harrisonburg to enforce laws dealing with the Virginia alcohol policy.

Stanley Meador, the ABC agent, enforces laws such as the sale of alcohol to underage or intoxicated persons. The agent has the power to arrest offenders, ABC spokesperson Jennifer Toth said.

"As a fully sworn law enforce-

ment officer, the ABC agent has clearance to enforce any laws in the Commonwealth of Virginia," Toth said.

Meador was unavailable for comments despite repeated attempts to reach him.

Lt. Don Claytor of the Harrisonburg Police Department said Meador works for the Commonwealth of Virginia through ABC and is not affiliated with Harrisonburg Police Department. But HPD meets with the ABC agent on a regular basis to exchange information

and discuss ABC issues and violations.

Alan MacNutt, director of public safety, said Meador is not affiliated with JMU either, but Meador has full jurisdiction over the state of Virginia, including Harrisonburg and JMU.

"He can go into any party that is open to the public," MacNutt said. "He doesn't need to notify us or let us know that he is here." Meador's jurisdiction includes fraternity parties.

see ABC page 2



"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

Editor **Kristen Heiss**
 Managing editor **Laura L. Wade**
 Technology manager **Brian Higgins**
 Ads manager **Erin M. Callaghan**
 News editor **Courtney A. Crowley**
 News editor **Rob Speirs**
 Asst. news editor **Andi Metzler**
 Opinion editor **Kelley Blassingame**
 Style editor **Jim 'Vegas' Terp**
 Focus editor **Chris Klimek**
 Asst. style/focus editor **Julian Walker**
 Sports editor **Steven M. Trout**
 Asst. sports editor **Seth Burton**
 Copy editor **Lisa Fox**
 Photo editor **Jennifer Baker**
 Asst. photo editor **Ed Dyer**
 Graphics editor **Thomas Scala**
 Advisers **Filip De Luca,**
Alan Neckowitz,
David Wendelken

FYI

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Kristen Heiss, editor.

Mailing address:

The Breeze
 G1 Anthony-Seeger Hall
 MSC 6805
 James Madison University
 Harrisonburg, Virginia 22807

E-Mail address:

the_breeze@jmu.edu

Breeze Net:

http://breeze.jmu.edu

An individual may have one copy of The Breeze for free. All subsequent copies cost 25 cents apiece.

In The Breeze

OPINION.....14
 FOCUS ON.....18
 STYLE.....23
 SPORTS.....27
 COMICS.....33
 CLASSIFIEDS.....35

CLASSIFIEDS

How to place a classified:
 Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

Gas

continued from page 1

gas, it was 67 [cents]."

Padilla said he was surprised Sheetz was so crowded at that time of night.

"I saw a gentleman filling up three or four of those two-gallon barrels."

Richard Padilla
 senior

"At 11:30 every single pump had a line two to three [cars] deep" he said. "I saw a gentleman filling up three or four of those two-gallon barrels, the kind you fill your lawn-mower up with, after he filled his car."

"I never get gas there," Padilla said. "But at 67 cents [a gallon], I couldn't pass it up."

SMAD

continued from page 1

didn't decide about what to do to solve overcrowding in the school. They will meet again Friday to further discuss the situation, decide what the next course of action will be and what they will do about students who still wish to declare a SMAD major or minor.

The SMAD student-to-faculty ratio was 16.4:1 last year, according to the 1996-'97 JMU Statistical Summary. But the number of SMAD majors and minors has

jumped from about 420 last academic year to 690 this fall, Johnson said.

Based on listings in the Spring 1998 Course Catalog, the student-to-faculty ratio in SMAD for spring 1998 is 24:1. Nineteen full-time faculty members will teach 45 classes spring semester with. An additional 10 faculty from other departments are teaching 12 SMAD classes.

According to the 1997-'98 Undergraduate Catalog, a

SMAD major can concentrate in one of several areas and some concentrations are more popular than others. The student-to-faculty ratio in the multimedia concentration is 40:1. The ratio in media writing is 15:1, Johnson said.

Following the meeting, Johnson said faculty members analyzed what concentrations are most heavily taxed in the department. "The bottlenecks are in multimedia," he said.



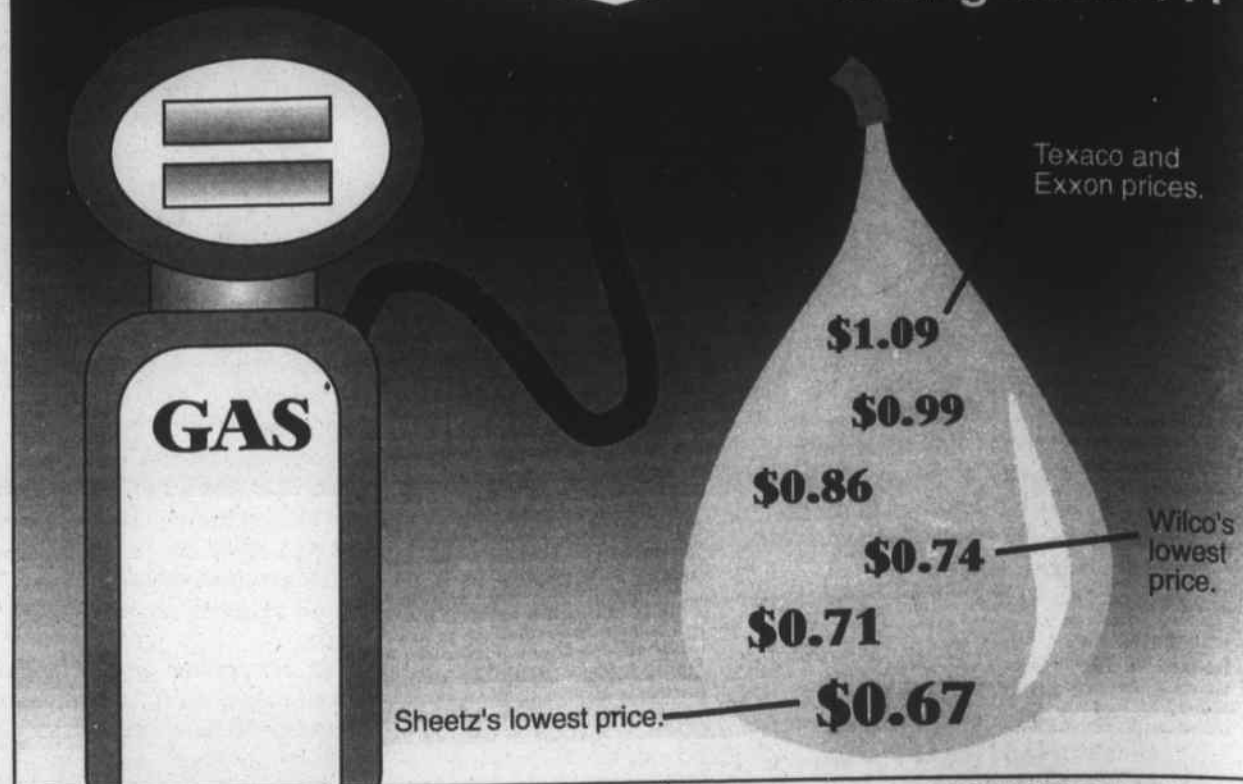
JEAN PHILLIPSON/staff photographer

Women's issues

Louise Bernikow, author and activist, paces the floor Saturday at Grafton-Stovall Theatre. Bernikow was the keynote speaker for "Feminism: An Idea Whose Time Has Come," a conference sponsored by the Women's Resource Center.

GAS PRICES

Going down ...



THOMAS SCALA/graphics editor

ABC

continued from page 1

Junior John Milisitz, a member of Sigma Alpha Epsilon, a social fraternity, said he is aware of Meador's presence in Harrisonburg but thinks fraternity parties should be left to themselves.

"With a frat party, if everything is going on in a controlled manner, they should be lenient as to underage drinking," Milisitz said. "People who are underage are going to drink no matter what, and as long as things are under control, [ABC] should be lenient."

But the agent cannot enter an off-campus residence without a search warrant or the permission of the home owner, Toth said.

Junior Marla Dunham was not aware that ABC had an agent patrolling Harrisonburg. "They can't control underage drinking that way," she said. "I think it's an intrusion. It's not any of his business what I do in my home."

ABC agents may operate in a number of different capacities. They can walk into a bar or restaurant and identify themselves or they can enter undercover, Toth said.

"We have no desire to trick, but it is our responsibility to enforce the laws of the Commonwealth of Virginia," she said.

ABC agents are assigned in Virginia according to the population of the geographic area, Toth said.

Several agents are assigned to heavily populated areas such as Virginia Beach, while a single agent may be assigned to multiple counties in a sparsely populated area.

Silent Witness Program lets students anonymously report crimes on 'Net

JMU police department hopes website will help with campus crime investigations

by Kristi Groome
contributing writer

The JMU community's latest weapon in the battle against campus crime is the Silent Witness Program, which allows people to report crimes anonymously.

By accessing the Silent Witness homepage through the JMU homepage, witnesses can anonymously send information on criminal activity at JMU to the Investigations Division of campus police. Silent witnesses simply type in their information on the screen and click on the submit icon.

"We want more people to utilize and provide us with information," said Lt. Christopher Coverstone of JMU police department's crime prevention unit. "The [students] can go to any internet terminal so information can be sent even in the privacy of their own homes. It's put out there for their convenience. This is a means for them to be anonymous."

The program, which was launched last summer, is a joint

effort between Coverstone and Lt. Steve Brisko, head of JMU patrol and cadets. The idea for the program came from a similar program at the University of Richmond.

The JMU police department has already received tips from the Silent Witness program that it wouldn't have obtained otherwise. "It's helping us in tremendous ways," Coverstone said.

Reported cases of grand larceny increased from 112 in 1995 to 130 in 1996. Liquor arrests rose from 34 in 1995 to 74 in 1996, according to information submitted to the Virginia State Police Uniform Crime Reporting Program by JMU Police. Burglary decreased in that time period. Most other categories of crime have remained stable with previous years.

JMU police check the "silent witness inbox" daily for leads and then assign their investigative unit to follow up on every lead received. Criminal charges are never brought up solely based on an individual's lead, but a standard law enforcement investigation sometimes brings

closure to leads received.

Some JMU students think the program will help police solve crimes more easily.

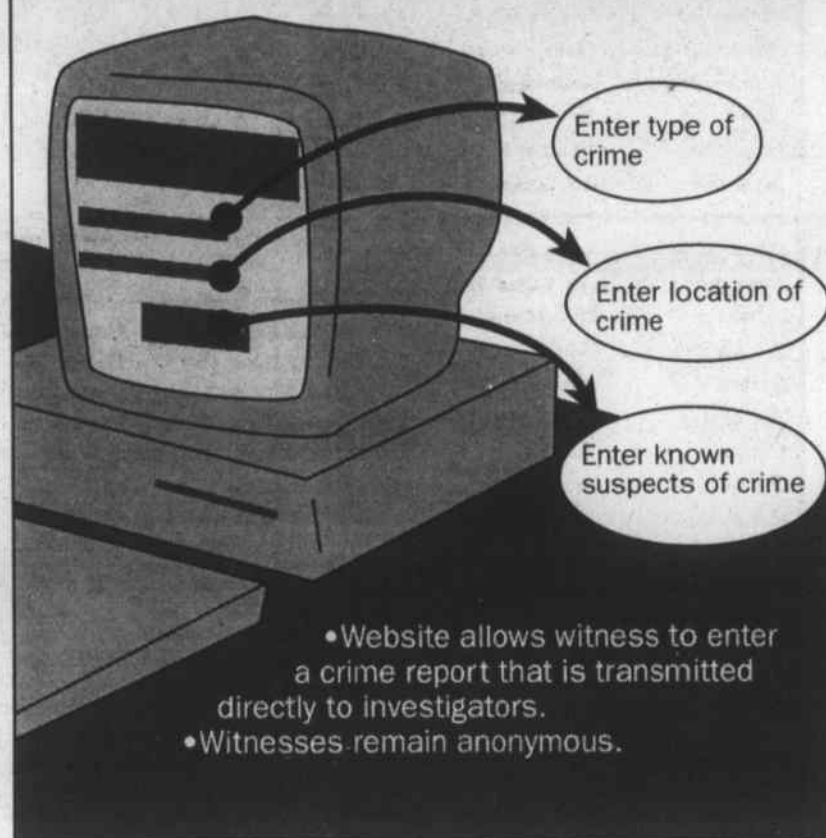
"It's not a bad idea because it's going to stop a lot of crime that would go unnoticed," sophomore Alison Grygalonis said. "People might be reluctant to use it though, because they're intruding in other [people's] business."

Freshman Justin Luecking also likes the idea. "I think it's a good idea because it's a lot easier to report a crime when there are no consequences," he said. "I think students are more likely to do it."

Coverstone said, "As a department, we take a proactive stance in keeping the community safe. If you look at our officer to student ratios, we do a very good job. We have low numbers [of crime] based on the size of JMU. People still need to take precautions, though. We are not immune to crime."

The Silent Witness Page can be accessed 24 hours a day at <http://www.jmu.edu/pubsafety/index.htm>

Silent Witness Website



THOMAS SCALA/graphics editor



by Neal Crövo
police reporter

Campus police report the following:

Possession of Marijuana

• Jebadiah R. Kimble, 20, of Winchester, was arrested and charged with possession of marijuana in Chandler Hall at 6:16 a.m. Nov. 6.

Underage Consumption of Alcohol

• A juvenile was judicially charged with underage consumption of alcohol and was served a trespass notice at the Convocation Center at 8:10 p.m. Nov. 6.

Grand Larceny

• Unidentified individuals allegedly stole a GT Outpost Trail mountain bike, serial No. KL17621442, at Howard Johnson's at 3:05 p.m. Nov. 4.

Petty Larceny

• Unidentified individuals allegedly stole computer software from an employee in Keezel Hall at 12:30 p.m. Nov. 4.
• Unidentified individuals allegedly removed 11 cases of soft drinks from an unlocked machine in Hanson Hall at 5:02 p.m. Nov. 6.

The value of the drinks is estimated at \$120.

• Unidentified individuals allegedly stole \$90.20 from a small safe in Carrier Library at 2:20 p.m. Nov. 4.

An investigation revealed the plastic combination dial was broken off its shaft.

Fire Alarm

• A student was judicially charged for activating the fire alarm in Chandler Hall with marijuana smoke at 6:16 a.m. Nov. 6.

Student Success Program remains in planning stage

by Alison Manser
contributing writer

The Student Success Program plan is not on course to be implemented during the 1997-'98 academic year, administrators say. The program will centralize student services in Wilson and Warren Halls.

JMU President Ronald Carrier said the university would implement the project during the 1997-'98 academic year at the April 4 Board of Visitors meeting. Now, almost halfway through the 1997-'98 academic year, Associate Vice President for Student Success Randy Mitchell said the administration hasn't yet made any cost estimates, and the Student Success Program is still in the planning stages.

Mitchell presented a report to the Board Oct. 17 about the overall plans of the program, but didn't offer any concrete financial data. Mitchell told the Board the program wants to integrate first year programs, academic and career advising functions, learning support resources, student financial services and registration and records in an effort to improve information resources and communications to students.

"If we want to accomplish any

[steps in the project] this summer, we need to have all planning completed by January," Mitchell said.

The planning stage is a lengthy process, Mitchell said. Mitchell alone is in charge of the project. It requires creating floor plan changes and a diagram of the setup of the program, which includes the Student Learning Center at Wilson Hall and the Student Service Center at Warren Hall. Proposals will then be sent out to potential contractors for cost estimates, Mitchell said. Mitchell will then request funds and

"We are trying to determine what we want to accomplish and how to best utilize existing facilities."

Randy Mitchell

associate vice president for student success

submit his request in the spring based on received estimates.

"We are trying to determine what we want to accomplish and how to best utilize existing facilities," Mitchell said. "The more details rather than starting from scratch. We are being fiscally

responsible by using existing space as it is or modify it."

Director of Media Relations Fred Hilton said any construction money for the program will be allocated from the operating budget, which includes tuition and fees. These are internal funds that JMU can use at its discretion, Hilton said.

But Vice President of Administration and Finance Charles King said, "How the program will be paid for strictly depends on what the plans are."

"It is hard to say, but it is trying to be determined between now and January 1st in order to start to build budget," he said. JMU will probably take a few years to pay for the program, he said.

Hilton said, "No new money would be used, at least not a significant amount."

It is still unclear exactly when the program will open, Mitchell said. Despite this, one student is looking forward to the possibility of having the program at her disposal. Junior Casey Hanner said, "I think it's a good idea because a lot of students don't know where to go. It will be more effective if it is all in one place and students will be able to take advantage of what is offered to them."



imago
merle norman Le Hair Day Spa
Watson's Court, Valley Mall

Welcomes
Ms. Jacqueline Lynch
Design Specialist

Relaxer • Finger Wave
Updo • Braid
Hair Designer Specialist

540-434-0340

MONDAY LINE DANCE
TUESDAY WEST COAST
THURSDAY SQUARE DANCE
FRIDAY & SATURDAY DJ*



**SMOKE & ALCOHOL FREE
WOODEN DANCE FLOOR**

*Except 1st weekend each month

810 Grubert, Staunton, VA 887-7510

**\$2 Admission with this ad
(OCT/NOV)**



College Seniors and Graduates

We're looking for a few good men and women to become officers of Marines. We have pilot, ground and law positions available. Earn your commission by completing 10 weeks at officer candidate school. Starting salary is \$27,000. Spend as little as 3 1/2 years on active duty and gain the leadership and management experience wanted by corporate America. Open to any academic major. Call now to see if you have what it takes to be a leader of Marines. Call 1-800-542-5851.

Marines
The Few. The Proud. The Marines.

THE JAMES MADISON UNIVERSITY PROGRAM BOARD PRESENTS...

Jazz Trio featuring

Joshua Redman

Christian McBride

Brian Blade

*One Hot
Night of Jazz
in the Valley*



**THURSDAY, NOVEMBER 13
WILSON HALL
8:00 PM**

TICKETS

\$5 w/JAC at the
Warren Hall
Box Office

\$10 General Public,
At the Door, and
All Other Outlets

TICKETS ON SALE NOW AT:

DISC JOCKEY
PLAN 9
TOWN AND CAMPUS RECORDS
WARREN HALL BOX OFFICE
OR CHARGE BY PHONE
(540) 568-7960

Students debate issues of race, gender on campus

by Lisa Rosato
staff writer

The issues of gender, age and race relations were localized Thursday night as students pinpointed problems on JMU's campus and suggested solutions during the "Examining Opinions on Gender, Age and Racial Development" interactive workshop in PC Ballroom.

"We want to examine how [race relations] were, how they are [and how] they will be in the future," said Joyce Liptrap, executive secretary senior for the Office of Affirmative Action.

Students felt the main problem on campus is separation of racial groups, especially between fraternities and sororities.

Several students talked about

how the predominately white fraternities and sororities and black fraternities and sororities don't intermingle.

According to senior Gary McCoy, president of the Black Student Alliance, during the program an audience member said the black fraternities don't include white fraternities. "It [is] close-minded for whites to say black fraternities don't include them, because black fraternities are a smaller entity on campus," he said. "Black fraternities were set up for service and scholarship, not social activities."

Because black sororities and fraternities are mainly service-oriented, they usually have parties to raise money or for another specific reason, he said. These groups don't feel like they are

invited to white activities.

Students were also concerned with bridging the gap between diverse ethnic groups and want to see more programs that deal with that issue. According to evaluations collected by Liptrap after the meeting, many students suggested working on improving interracial relations on campus, improving cultural awareness, working on the fraternity and sorority problem and discussing racial issues concerning college admissions.

The interactive program brought the audience together in several steps.

Nancy Good Sider, mediator for the program, began by calling out numerous groups, including birth order within families, age and ethnic groups and asked



CHRISTINE BURST/staff photographer

(above) Nancy Good Sider speaks at the diversity workshop. (left) BSA President Gary McCoy speaks with Junior Carolyn Birch.



audience members who identified with specific aspects of those groups to stand.

During the first interactive exercise, Good Sider asked everyone in the audience to pair up with a stranger and name the groups they identified with. After this short interaction she encouraged audience feedback from pairs as to what groups they identified with and what they learned about the other person.

Some students said they enjoyed the group participation during the program.

"[It] was very effective in provoking [audience members] to participate and give their ideas," sophomore Michael Kahl said.

McCoy also liked the interaction in the program. "I especially liked the audience participation because you were able to hear

see RACE page 13

Renowned Nobel laureate makes appearance at JMU

by Katie Wilmeth
contributing writer

The small-town campus of JMU got a taste of big-time science Wednesday night with a visit from a 1996 Nobel Prize-winning physicist.

Robert Richardson spoke in person to a standing room-only audience at Grafton-Stovall Theatre and several hundred people in PC Ballroom through a video link-up.

Richardson gave the same lecture he presented at the Nobel Prize ceremony in Stockholm, Sweden, titled "The Discovery of Superfluid Helium-3."

Richardson made his prize-winning discovery about superfluidity, the movement of atoms at cold temperatures, in Helium-3 in the early 1970s. This phenomenon occurs when atoms begin moving in a coordinated manner in liquid helium at absolute zero.

At the lecture, Richardson said he was attracted to low temperature experiments because he could discover something in a uncompetitive area of study.

"You don't have to be a rocket scientist," Richardson said.

In the early '70s Richardson made an apparatus to cool Helium-3 at near-zero temperatures and made his prize-winning discovery along with Cornell University Professor David M. Lee and then-

doctoral student Douglas Osheroff.

Dorn Peterson, associate professor of physics at JMU, said the scientific community has known Helium-4 contained superfluidity, but there were theories it couldn't happen in Helium-3.

"[This discovery caused] very major modifications to physicists' understanding of quantum mechanics," he said. "It allows us to understand quantum mechanics and superconductivity. Power companies [could] start using superconductivity within the next 20 years to use less power."

"We are getting closer and closer to real world application," he said.

JMU Acting President Linwood Rose presented Richardson with a Madison Cup before the speech. Rose challenged JMU faculty to identify someone so renowned to have ever come to JMU.

John Sander, president of the Shenandoah Valley chapter of Sigma Xi, the international honor society of scientific and engineering research, opened the evening. Richardson's lecture is the biggest academic scientific event in the chapter's history, Sander said.

Freshman Carter Elmore said he was impressed that a Nobel laureate spoke at JMU. "I thought it was amazing a Nobel prize-winner came and spoke here since I know we're not as big as some other schools,

see NOBEL page 13

Administration targets Roop Hall for renovations

by Kelly Newton
contributing writer

JMU hopes to receive \$878,000 to renovate Roop Hall when the Virginia General Assembly passes the 1998-2000 biennial state budget in 1998.

"It's still in the proposal stage," said Fred Hilton, director of media relations. "We would hope that [Gov. George Allen] would include this plan in his budget."

In its proposal to the Virginia General Assembly, the State Council for Higher Education in Virginia matched JMU's request for state funding and listed the Roop Hall renovations, denoting it a high priority project.

Assistant Vice President of Resource Planning Steve Knickrehm is looking forward to the finished project. "If every-

thing goes perfectly, we could begin renovations on Roop Hall in the summer of the year 2000, and hopefully be finished the following summer," he said.

Plans for renovations include moving the communication science and disorders classes that occupy Roop Hall to the second College of Integrated Science and Technology building, Hilton said. If passed, renovation will begin after July 1, the start of the new fiscal year, because funding for the project won't be available until then.

Looking at the initial steps JMU must take if the project is approved, Hilton said, "If it's approved, we could select architects by next summer."

But because funding is not yet available, JMU has not made any

see ROOP HALL page 13

Employment Opportunity: Student Manager Clerical Assistant

The Gibbons Hall Student Management Office is in need of a student who can:

- Program a personnel/scheduling database using Microsoft Access 97.
- Possess a working knowledge of Microsoft Office 97.
- Perform basic clerical duties (data entry, schedule appointments, make informational postings, etc.)

Benefits include:

- \$6.74 per hour
- Flexible hours: Approximately 10-14 hours a week, mostly mornings (9 a.m. - 12 p.m.)
- Great resume builder - experience in a management setting

THE APPLICATION SHOULD INCLUDE YOUR NAME, LOCAL PHONE AND ADDRESS, YEAR IN SCHOOL, RELATED JOB SKILLS, ANY OTHER WORK RELATED EXPERIENCES, AND ANY REFERENCES YOU MAY HAVE. ALL APPLICATIONS ARE DUE BY MONDAY, NOV. 17, 1997 TO THE STUDENT MANAGERS OFFICE LOCATED IN ENTRANCE 2/3 OF GIBBONS HALL.

The position begins in January 1998, but training will take place at the end of this semester. Call to schedule an interview @ X3622

Shoot Yourself

Submit fun and crazy photos of yourself and your friends to the
YEARBOOK!

Bring Pictures to:

The Bluestone
Anthony-Seeger Rm. 217
???s Call Wendy x6541

Deadline: Friday, November 21

Please include your name, phone number, and the full name of those pictured.

Rodgers & Hammerstein, JMU & ΔΔΔ, Rocky & Bullwinkle, JMU & ΔΔΔ, Torvill & Dean, JMU & ΔΔΔ, Minnie & Mickey, JMU & ΔΔΔ, Hepburn & Tracy, JMU & ΔΔΔ, Scarlett &

Another Winning Combination ...

JMU & ΔΔΔ & YOU!

▲ Tri Delta Colonization Rush ▲

▲ November 21, 22 & 23 ▲

▲ SIGN UP NOW - Taylor 233 ▲

▲ Freshmen, sophomores, juniors & seniors welcome! ▲

Siskel & Ebert, JMU & ΔΔΔ, Ben & Jerry, JMU & ΔΔΔ, Fred & Barney, JMU & ΔΔΔ,

Oscar & Felix, JMU & ΔΔΔ, Bert & Ernie, JMU & ΔΔΔ, Batman & Robin, JMU & ΔΔΔ, Pooh & Piglet, JMU & ΔΔΔ, Antony & Cleopatra, JMU & ΔΔΔ, Victoria & Albert, JMU & ΔΔΔ

Rhett, JMU & ΔΔΔ, Abbott & Costello, JMU & ΔΔΔ, Joanie & Chachi, JMU & ΔΔΔ,

IN BRIEF

THE BREEZE Monday, Nov. 10, 1997 7

DUKE
DAYS

MONDAY 10

- Science Fiction/Fantasy Guild meeting, Taylor Hall, rm. 402, 7 p.m. Details: CC, 574-4704.
- Students for Camp Heartland meeting, Taylor Hall, rm. 306, 7 p.m. Details: Celeste, 574-3418.
- Volunteer meetings, sponsored by the Women's Resource Center, Taylor Hall, rm. 200, 7 p.m. Details: WRC office, x3407.
- Bible study, presented by Catholic Campus Ministry, CCM House, 7 p.m. Details: Mimi, 433-8059.
- Zirkle House opening reception, Zirkle House galleries, 7-9 p.m.
- National Broadcasting Society/Alpha Epsilon Rho meeting, Anthony-Seeger Hall, rm. 10, 7:30 p.m.
- Feminist Conference Planning meeting, sponsored by WRC, Taylor Hall, rm. 200, 8 p.m. Details: WRC office, x3407.
- Bluestone meeting, Anthony-Seeger Hall, rm. 217, 8:30 p.m. Details: Rachel, x6541.

TUESDAY 11

- EQUAL meeting, Taylor Hall, rm. 402, 5 p.m.
- ROAR meeting, Taylor Hall, rm. 200, 6 p.m. Details: WRC office, x3407.
- CARE meeting, Taylor Hall, rm. 304, 7 p.m.
- Bible study, presented by Canterbury Episcopal Campus Ministry, Canterbury House, 7-8 p.m. Details: Martha, x5462.
- College Republicans meeting, Taylor Hall, rm. 400, 7:30 p.m. Details: Dave, 432-1434.
- Harmony meeting, Taylor Hall, rm. 311, 7:30 p.m. Details: Harmony office, x6000.

WEDNESDAY 12

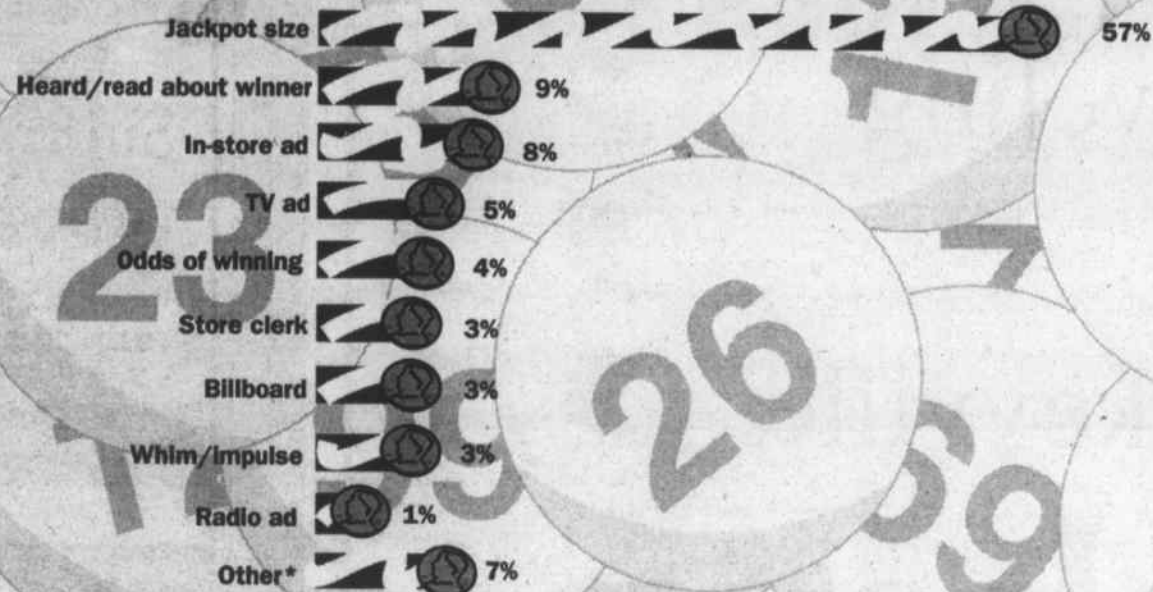
- Phi Chi Theta Executive Council meeting, Zane Showker Hall, rm. 109, 5:30 p.m.
- Phi Chi Theta Pledge Class meeting, Zane Showker Hall, rm. 106, 8 p.m.
- Evening prayer, sponsored by CCM, CCM House, 9:30 p.m. Details: Mimi, 433-8059.

THURSDAY 13

- EARTH meeting, Taylor Hall, rm. 309, 5-6:30 p.m. Details: Liz, x7877.
- Fellowship and praise, sponsored by Baptist Student Union, BSU Center, 5:30 p.m. Details: BSU Center, 434-6822.
- Anthropology Club meeting, Sheldon Hall, rm. 114, 6 p.m. Details: Megan, 574-4515.
- Madison Mediators meeting, Moody Hall, rm. 205, 6 p.m.
- NAACP meeting, Taylor Hall, rm. 309, 7 p.m.
- Folk Group Practice, sponsored by CCM, CCM House, 7-8 p.m. Details: CCM House, 434-7360.
- Religious discussion, presented by Muslim Student Association, Taylor Hall, rm. 309, 8 p.m. Details: Shabana, 433-7923.
- Prime Time, sponsored by Campus Crusade for Christ, Multi-Activity Center, UREC, 7:45 p.m.
- Student Dance Concert, presented by the School of Theatre and Dance, Godwin Hall, rm. 355, 8 p.m.

Winners at selling lotteries

Four in 10 adults play a lottery at least once a month. What persuades them to buy a ticket:

* All less than one percent
Source: USA Today

THOMAS SCALA/graphics editor



Muslims demand apology for anti-Islam comments made by Pat Robertson

WASHINGTON, D.C. — Muslim leaders are demanding an apology from Christian evangelist Pat Robertson for saying on his television program that converting to Islam "is nothing short of insanity."

The remarks, according to a transcript provided by the Council on American-Islamic Relations, were made after a report about the persecution of Christians in some Middle East countries.

"To see Americans become followers of, quote, Islam, is nothing short of insanity," the group quoted Robertson as saying. "The Islamic people, the Arabs, were the ones who captured Africans, put them in slavery and sent them to America as slaves. Why would people in America want to embrace the religion of the enslavers?"

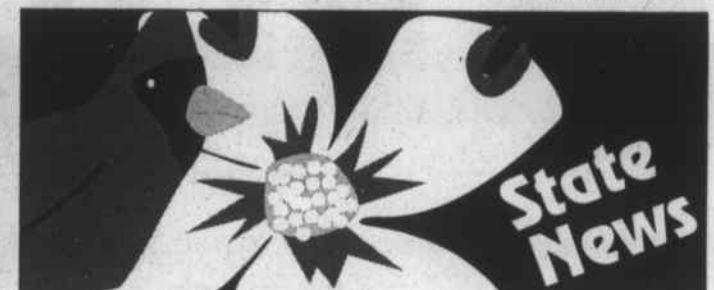
The comments were made Oct. 27 on Robertson's "700 Club," which airs on his Christian Broadcasting Network, based in Virginia Beach.

"Mr. Robertson's hate-filled remarks fit a pattern of demonization of Islam and Muslims we see growing in strength in this country," Nihad Awad, executive director of the council, said Friday at a news conference. He said Robertson had "insulted" U.S. Muslims and had previously expressed anti-Muslim prejudice.

Patty Silverman, spokeswoman for Robertson, said in a statement his words "were taken out of context and unfairly misrepresented his views. His comments were in reference to a story we did on a Muslim faction group and their actions in the Middle East, not the entire Muslim population."

Robertson, chairman of the Christian Coalition, "has great love for the Arab people," Silverman said.

—AP/newsfinder news service



State Council for Higher Education denies request for African-American major at VCU

RICHMOND — The State Council for Higher Education has killed Virginia Commonwealth University's proposal to offer a major in African-American studies.

The council voted to defeat the measure Friday, a month after an agency subcommittee tentatively endorsed the program and a majority of council members privately indicated they would support it.

H. Lynn Hopewell, a northern Virginia financial adviser, spoke against the program at Friday's meeting, saying the college had to sharpen its focus and make tough decisions in tough economic times.

"The council should send a message and get rid of marginal programs," Hopewell said.

"I find it curious that neither Norfolk State nor Virginia State has seen the need to have such a program," he said of the state's two public historically black colleges. Only one Virginia school, the University of Virginia, has an African-American studies major.

"When it comes to new programs," countered Douglas L. Guynn, a Harrisonburg attorney, "we ought to give schools the benefit of the doubt."

The university had argued repeatedly the degree was critical to its mission as an urban school and would require only the addition of three new classes that aren't part of the minor VCU has long offered.

At VCU and other colleges, officials have watched the vote as a bellwether of increasing state involvement in curriculum issues. The state has the authority to approve new majors at colleges, but it has traditionally given the schools wide latitude.

—AP/newsfinder news service

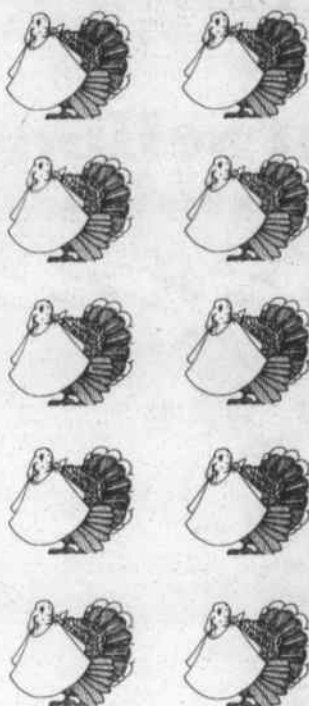
Preview

Coming soon to The Breeze...

• Sports: Preview of the Duke fencing team extraordinaire.

• Style: Review of "Starship Troopers" — sci-fi hit or bomb?

Ten Turkeys Traveling To Turkeyville cheap.



Never thought you'd want to be a turkey around thanksgiving time did you?

1 800 238 6396

Travel Exploration
gets discounts on flights

local 574-3748

need a job?

We need you NOW.
Position open for ad designer at
The Breeze. Call x6127, ask for Erin.

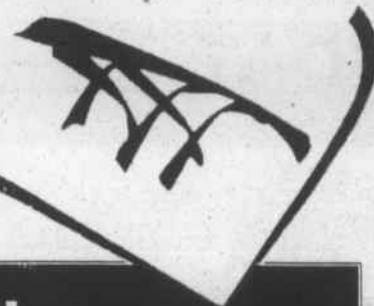
The largest collegiate 3 on 3 Basketball Tournament in the World is coming to:

JAMES MADISON UNIVERSITY

SIGN UP TODAY

PLAY BEGINS NOVEMBER 19TH

Schick *Super Hoops.*



Entry Information

Where: University Recreation Center
Contact: UREC Registration Desk, X8734
When: 9:00 AM - 11:00 PM
Entry Deadline: Thursday, November 13, 11:00 PM



OFFICIAL
COLLEGIATE
3 ON 3
BASKETBALL
TOURNAMENT



For the latest Super Hoops information

www.schick.com

• Men's and Women's Divisions

• Exciting Prizes from Schick

• Winners advance to Regional Championships

Some voters confused about car tax promise

AP/newsfinder
news service

NEWPORT NEWS — When Jim Gilmore promised "No Car Tax" in his campaign for governor, some voters took him at his word. Now that the Republican is the governor-elect, some taxpayers have been calling their local commissioners of revenue asking if they have to pay their car taxes.

The answer is yes.

Gilmore has promised to phase out over five years the personal property tax on the first \$20,000 of value of privately owned cars and trucks. The tax is collected by localities to fund such local services as police and fire protection and schools.

Gilmore also promised to use state money to reimburse the localities for the lost revenue. According to Gilmore, the extra state money would come from increased tax revenues as the state's economy grows. Of course, Gilmore doesn't have the authority to do away with the car tax. The General Assembly, where many Democrats openly scoff at the workability of Gilmore's plan, does.

Some voters must have missed that. "I'm sure someone will be confused, because it doesn't take much to confuse some people," said Carlyle Ford, commissioner of the revenue in James City County, which won't send out its tax bills until next year.

"I look for the proverbial stuff to hit the fan next spring when we send out our first-half billing," Ford said. Even before Election Day, York County's commissioner of revenue was getting calls about recently sent tax bills.

"A lot of people asked, 'If I pay this tax now, will I get a refund after the election?'" said Ann Thomas, the county's revenue commissioner.

"We let people know they will have to pay personal property taxes until the law changes. That hasn't been clear to everyone," she said.

Elna Pitts, Williamsburg commissioner of revenue, expects the questions and complaints to start when she sends out the 1998 bills.

"People hear what they want to hear," Pitts said. "Next year, it should be interesting."

Trigon dispels rumors, will continue to provide service for RMH patients

by Julia Filz
senior writer

Trigon Blue Cross Blue Shield, one of Harrisonburg's largest insurance companies, will stay at Rockingham Memorial Hospital for now, but contract negotiations between the two are still underway.

Rumors that Trigon planned to pull out of RMH are untrue, said Debbie York, director of planning and marketing for Rockingham Memorial Hospital.

"They're not pulling out by any means," York said.

The 34,000 clients of Trigon who primarily use RMH risk paying higher premiums if Trigon leaves the hospital.

Extra fees would have been incurred after Dec. 31, 1997, when Trigon's contract with RMH is due to expire.

"The negotiations are open," York said. "They could end tomorrow or go on for two or three months."

Because negotiations continue between the two parties, Trigon

has agreed to continue its relationship with RMH after Jan. 1, 1998, York said.

Services pricing was the biggest issue of contention between RMH and Trigon. RMH often charges more for services than other hospitals covered by Trigon. Trigon has asked RMH to give the company \$2 million in discounts with its next contract.

York said the hospital provides some services at prices above the Trigon average and others below the average.

"There are 10,000 items on an outpatient services schedule," York said. "Some are going to be higher and some are going to be lower."

Mammograms and radiology fees, \$35 and \$30 respectively, are purposely low as to reflect the importance of the procedures, York said.

Trigon put together an Outpatient Hospital Allowance Schedule, which is the company's idea of how much a hospital should charge for services, York said.

According to the Oct. 24 issue of *The Daily News-Record*, RMH President Carter Melton called a press conference to announce that Trigon planned to terminate its contract with RMH when it expired, a move that surprised Trigon employees. Trigon is bound by its contract to inform RMH 90 days before the contract's expiration if it does not plan to renew.

Brooke Taylor, a spokeswoman for Trigon, said the company sent a letter to RMH informing the hospital of plans to drop RMH but said those plans were not final.

Taylor said, "We did send them a letter, but we emphasized... that we hoped the letter would be a formality and that we very much wanted to negotiate a new agreement with them."

Taylor was not available for further comment.

At this point, York said the negotiations may continue but hopes a contract can be reached before this year's contract expires.

2061-F Evelyn Byrd Ave. (Behind Valley Mall)
Harrisonburg • (540) 432-3699

The Area's:
BEST Food
BEST Values
BEST Night-Life

Blue Foxx

Your Line-Up For Fun

Monday

Blue Foxx Cafe and
Chad's Motorcar Company present
Monday Night Football
FREE Tailgate Buffet at Halftime
No Cover

Tuesday

Open Mike Night
hosted by K.W. Miller

Wednesday

Ladies Night

Thursday

**Madison Romance
Calendar Premier
with DJ Mark Rice**

Friday

DJ Mark Rice

Saturday

Dance Party

Sunday

NFL Football
11 T.V.'s

Leadership Education And Development
& The Madison Leadership Center



Proudly Present:



Mr. Marvin Worthy

Associate Dean of Students Shippensburg
University



In



"Building Community"

PLEASE JOIN US FOR THIS INTERACTIVE
PRESENTATION FOCUSING ON BUILDING COMMUNITY
IN THE PLACES WE LIVE, LEARN, WORK AND PLAY!!!

Thursday, November 13, 1997

6:30pm- 9:00pm Warren Hall Room 410

For more information & to RSVP please call Matt @6842
or the Madison Leadership Center @6538

Save a Barrel of Cash!



...on New & Used CDs,
LPs, Cassettes, plus
Posters, T-Shirts,
Magazines, Books,
Blank Tapes,
Accessories and more!

**CASH FOR YOUR MUSIC!
TRY BEFORE YOU BUY!**

PLAN 9
music

1790-96 East Market Street
(Kroger Shopping Center)
Mon.- Sat. 10 AM - 9 PM
Sun. 12 PM - 6 PM • 434-9999

VISIT THE REC STORE

- Health and Beauty Aids
- Drinks
- Magazines
- Postage Stamps
- JMU and UREC Apparel
- Mr. J's Bagels
- Combination Locks
- Speedo Swimwear and Accessories
- Vitamins/Supplements
- Creatine
- Energy Bars
- Snacks
- Racquet Ball Equipment
- Workout Equipment

**THIS WEEK'S
SPECIAL!!!**
1 Liter Sodas
99 cents
Save 36 cents



UREC STORE

HOURS:

MON.-Fri. 8 A.M.-10 p.m.
SAT. 9 A.M.-9 p.m.
SUN. 1 p.m.-10 p.m.

PHONE:
568-8723

COMING SOON...
Name the
UREC Store Contest

More ways to pay...



L. E. A. D.



Leadership Education And Development



Destiny:

It's not a matter of chance.
It's a matter of **choice!**

Create your own destiny.

Visit the Madison Leadership Center,
Taylor 205 for opportunities to expand
your horizons.  or call x6538



574-3644 • 1221 Forest Hill Rd.

**STARTING WEDNESDAY
OCTOBER 22ND**

**JAMAICAN
ME CRAZY
NIGHT**

WEDNESDAYS STARTING AT 4P.M.

Come and Enjoy:

JAMAICAN

Jerk Wings for \$5.95

And

JAMMIN'

Reggae Tunes

Campus Spotlight on . . .

What do you think of the School of Media Arts and Design's decision to stop accepting majors and minors?



Jeff Nalevanko
senior, biology

"I think you should be able to declare what you want to. You're going to college, paying your money; I think you should be able to be what you want to be."



Charlotte Schindler
sophomore, English

"I think it's wise because if they can't accommodate it, I'd rather them say they can't do it than [frustrate students] going into SMAD."



Cheryl Conover
freshman, international business

"I just think it's a shame that they can't provide for the student body and what they want to do for a career or their majors."



Judd Berube
senior, marketing

"I think it's ridiculous. Once [hopeful SMAD majors] got their foot in the door, the school should come through and give them their major."



Stephanie Schlosser
sophomore, French and technical and scientific communication

"I think it's unfortunate, but I think it's exciting that JMU is getting so big that we have to take that measure."



Matt Craig
sophomore, biology

"I was considering being a SMAD major, but I just heard they closed it. I think [the SMAD department] should get more faculty so they can get everything back up, because I know there's a big interest for SMAD."



Hallie Hoskins
freshman, ISAT

"I don't really know what SMAD is about, but I think it's kind of unfair for people who want to major in it because now they're going to have to pick something totally different."

SPOTLIGHT BY ERIN KELLY

Official

Ring Company

Class of

1999

10am-4pm

November 10-12

Post Office Lobby

ARTICARVED

"Party Like it's 1999"

-Artist formerly known as Prince

Study abroad in London!



Enrollment is now open
for Summer '98, Fall '98, and Spring '99

Early Admission Deadline: November 15, 1997
Regular Admission Deadline: February 1, 1998

Summer 1998 -- Term I: "US Writers in London" May 18 - June 26. Led by Dr. Jean Cash, Professor of English. Explore the relationship between expatriation and creativity by focusing on the lives and works of such US authors as Stephen Crane, Henry James, Robert Frost, Ezra Pound, T.S. Eliot, and Sylvia Plath.

Summer 1998 -- Term II: "Institute for Advanced Shakespearean Studies" July 6 - August 6. Led by Dr. Ralph Cohen, Professor of English. Take 9 credits while discovering the wonderful world of Shakespeare first-hand: Shakespeare in Performance, Shakespeare's Stage, and Shakespeare's London.

Fall 1998: "Literature to Film" September 10 - December 10. Led by Dr. Tom O'Connor, Professor in JMU's School of Media Arts & Design. Examine the process of adapting literature into feature films by studying an author's original literary work, as well as the changes it undergoes in its adaptation to film.



Apply now to be in London for next year!

For more information, contact the Office of International Education, Hillcrest House 2nd floor, x6419, intl_ed@jmu.edu, www.jmu.edu/intl-ed/LONDON.html

Awful Arthur's SEAFOOD COMPANY



30 W. Water St.
Harrisonburg, VA
433-9874



NIGHTLY SPECIALS

MONDAY NIGHT FOOTBALL: Free appetizers at Halftime-Great Prizes

TUESDAY NIGHTS: 2 lbs of crab legs for the price of 1 lb

WEDNESDAY NIGHTS: 25¢ Oysters •
*Jimmy O-10pm

THURSDAY NIGHTS: Bucket Night
*Thurs, Nov 13-Genre-10 pm-No cover!

SUNDAYS: Brunch, 11AM-3PM
Prime Rib and Crab Legs-2nds on us

ALL LEGAL BEVERAGES
Harrisonburg's one and only RAW Bar.

Williamson Hughes Pharmacy & Home Health

• In House Charge Accounts may be established to be paid directly by your parents

\$3.00 off a new or transferred prescription with this ad



The Student's Pharmacy

HOURS M-F 8:30-6:00
Sat 9:00-12:00

434-2372

434-8650

1021 South Main Street, Harrisonburg (Beside JM's)



NOVEMBER 10 thru 16

WHAT'S
UP AT:

UREC

AQUATICS & SAFETY

STROKE CLINIC

November 17, 6-7:30pm,

Register By: Nov. 14!

AEROBICS & WELLNESS

MASSAGE FOR THE MASSES

November 12, 4:30-8pm

Enjoy a free massage at UREC!

ADVENTURE

CANOEING STROKES

November 12, 6-9pm

Register By: Nov. 10!

INTRAMURALS

3-ON-3 BASKETBALL OFFICIAL'S CLINIC

November 11, 4-6pm

RUNNING INDOORS RECREATION CLINIC

November 13, 4-5pm & 7-9pm

FITNESS

Sign up now for a Fitness Assessment
or Nutritional Analysis!



For more info. call x8734 or visit <http://www.jmu.edu/recreation>

NOVEMBER 10 thru 16

Roop Hall

continued from page 5

specific plans to renovate Roop Hall. Knickrehm said, "We've done very preliminary studies [and construction plans] in order to make an estimation of cost."

Knickrehm said, "We're still speculative about when renovations will begin." Gov. Allen's budget is due by December 19, and the General Assembly can approve the budget sometime in January or February.

"If all goes well, and we get money for the Harrison Annex project and for Roop Hall, then we could begin as soon as the CSD classes move to the new CISAT building," Knickrehm said.

Raymond Ramquist, director of educational Media labs in Roop Hall, made the initial proposal for renovations. He said his department needs the classrooms remodeled because the current equipment in CSD classrooms can't be used for traditional classes.

"They will get more office space in the Human Development Center, which they badly need, and make minor changes in office configurations on the third floor," he said.

"When the CSD classes move, the rooms requiring renovations will be empty, so classes will not be disrupted," Knickrehm said. "Since we plan on beginning renovations in the summer, classes will not be relocated."

Some students support the proposed renovations.

Junior Katherine Harbeck, an education major said, "I think they need to do some work on the educational media labs. It's so hard to get anything done in there."

Junior Lauren Dean, an education major said, "It seems like it's a long ways off, but I think it's great that they want to do renovations."

Nobel

continued from page 5

and we have a small science department," he said.

But one student felt the lecture was not easily understood by everyone, even though it was inspiring. "If you didn't know anything about physics, it was way over your head," said Bridgewater College sophomore Brian Gillespie. "But it made me realize you don't need to know what direction you are going in to succeed."

During the lecture, Richardson spoke about the history of his "series of fortunate accidents" that led him to his discovery.

As an undergraduate at Virginia Tech, Richardson tried physical engineering, chemistry and physics. He chose physics because he figured he could make pretty good

grades in it, but his ultimate goal was to attend business school.

"I had visions of being president of a big corporation like General Motors or General Electric," he said. When he graduated in 1958, his active duty in the army was delayed a year so he decided to get a master's degree in physics at Virginia Tech.

But Richardson realized the army was training people to be small business managers and decided he didn't want his MBA. After the army, Richardson attended Duke. He said his grades weren't very good, and he couldn't get into Cornell, where he is now the Floyd R. Newman Professor of Physics.

Race

continued from page 5

your peers speak about issues that aren't always discussed," he said.

The next presentation was a short film on race relations at a fictional college campus. The film depicted students of various ethnic backgrounds who spoke about racial situations they encountered. Several of the students in the film said they only felt comfortable with members of their own race. One black woman said she was friends with a white woman but felt other blacks disapproved of their friendship.

After the film, the audience split into groups of six to eight people. Some discussed the film and whether it was similar to problems at JMU in 1997. Others discussed the topic of oppressive and racial jokes and slurs on campus.

Most students reported their groups felt racism was not

as exaggerated at JMU as in the film.

Sophomore Anna Montgomery said the topics raised during the program helped dispel some ignorance on the issues discussed.

"The program was effective in raising awareness of the racial problems at JMU, which a lot of people seemed to be unaware of," she said.

But a student wishing to remain anonymous said, "I kind of feel like this program is a big joke because I know how people really are, and what they say in here and what happens are two different things."

The program was sponsored by the Black Student Alliance, the Office of Affirmative Action and the Commission on Community.

HEY ASPIRING STAFF WRITERS!!!

IF YOU NEED TO ATTEND ONE MORE WORKSHOP TO BECOME A STAFF WRITER, NOW'S YOUR CHANCE. THERE WILL BE A WORKSHOP WEDNESDAY AT 4 P.M. IN THE ANTHONY-SEEGER BASEMENT.

Student Government Association

Located in Taylor 234, x6376

The sophomore class is sponsoring a FREE MOVIE NIGHT on Wednesday, Nov. 12 at 9:30. The first 100 sophomores get in free. Bring JAC cards to Grafton-Stovall to see "The Shining."

A bill of opinion regarding the JMU Honor Code will be debated at tomorrow's SGA meeting at 5 p.m. in the Highlands Room. Come voice your opinions and concerns!

Mark your calendars! SGA's multi-cultural committee is planning an open panel discussion on diversity at JMU. The event will be held Wed., Nov. 19 at 7 p.m. in Wilson Hall. For more info, call Tim Emry at 433-8280.

SGA's Legislative Action Committee will be lobbying in Washington, D.C. on Nov. 12 on important issues like financial aid and The Direct Lending Program.

EDITORIAL



What's SGA done for us lately?

Whoever said the Student Government Association doesn't actually govern missed SGA's landmark voice vote last Tuesday. JMU's finest student representatives agreed to limit campus organizations to two visits to SGA per year for funding requests.

You heard right. In one of the only major decisions it has made this year, SGA voted to do something that harms students instead of helping them. To justify the decision, At Large Sen. Kim Daniels said in Thursday's issue of *The Breeze*, "We are not a bank."

Then what are you, hallowed SGA? One of SGA's main functions is to allocate university funds to student organizations. Now that you are limiting the amount of times an organization can approach you for funds, what are you doing?

Perhaps you are fulfilling your other major role — to act as a voice for the student body. Nope. Not doing that either. But almost did. In the Oct. 9 issue of *The Breeze*, students read the usual SGA article outlining what their student government almost did for them but didn't. The article states SGA passed a resolution of opinion suggesting U.S. history be made a General Education requirement. The bill would be sent to the fall Board of Visitors meeting as an opinion representing the student body.

But SGA Executive Board got together, decided

the bill was too vague and reintroduced it at the following SGA meeting. House rules say a reintroduced bill must pass by two-thirds vote. The bill failed, and the student body once again lost its voice. It is to be hoped that upcoming discussion of the Honor Code and its nonexistence at JMU will have better results. Don't hold your breath though.

"Essentially, SGA is the frog in our throats and has been for years. So it is a slap in the face that the only major action SGA has taken this year is to the disadvantage of students."

Essentially, SGA is the frog in our throats and has been for many years. So it is a slap in the face that the only major action SGA has taken this year is to the disadvantage of students. Are you a member of a student organization, and do you need money? Better decide how much you need twice a year. SGA doesn't want to be bothered. They have better things to talk about.

Apparently, one of those things worthy of discussion is SGA T-shirts. This is where *The Breeze* is at fault. We have reported on the newsworthy issues at SGA meetings — GenEd, allocation of funds

— as we do with all stories. We failed to report that SGA spent a substantial amount of time at their last meeting discussing SGA T-shirts designs. Perhaps it is time we did.

The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and the opinion editor.



Dart...

A "learn-to-pray-to-the-porcelain-god" dart to the person who puked on our floor and on one of our beds.

Sent in by two students who didn't appreciate having to clean up the mess and are still dealing with the smell.

Pat...

A "thanks-for-understanding" pat to Professor Hollis for lending his sympathetic ear to a very sick student.

Sent in by a bed-ridden student who is grateful for your kindness and is glad his grade won't suffer because of his illness.

Dart...

A "how-unprofessional" dart to whoever's responsibility it was to produce the student directory. It was not only extremely late, but listed me as living in the wrong fraternity house.

Sent in by an irritated Chi Phi who, after being forced out of his old fraternity house, doesn't appreciate being mistaken as living in Lambda Chi Alpha.

Pat...

A "thanks-a-lot" pat to the staff at Mr. Chips for helping me bandage my wounded hand when the Health Center was closed.

Sent in by a student who was grateful for your emergency care.

Dart...

A "health-care-to-go" dart to the Health Center for giving me salt for what turned out to be a severe throat infection.

Sent in by a student who thinks she pays enough in tuition to receive an accurate diagnosis.

Pat...

A "thanks-for-putting-up-with-us" pat to the late night staff at Blimpie for tolerating drunk and hungry students who come in and demand food at all hours of the night.

Sent in by a Blimpie regular who appreciates your courtesy.

Editorial Policy

Kristen Heiss . . . editor Laura L. Wade . . . managing editor
Kelley M. Blassingame . . . opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



Plant a seed
of thought in
the minds of
others.



Become a
Breeze
columnist.
Call Kelley at
x3846 for
details.

LETTERS TO THE EDITOR

"Around the World at JMU" shows students cultures of other countries

To the Editor:

I am writing to inform JMU students of a campus-wide event sponsored by the Office of Residence Life. The program, titled "Around the World at JMU," will be held Nov. 17 from 7 to 11 p.m.

Each of the 26 resident halls will represent a different country in its TV lounge. Each hall will display the culture and customs of the country they represent; when students enter the TV lounge of a particular hall, they will get a feel for whatever country is represented there.

At 7 p.m., participants will begin the program in a residence hall, where they can observe the country displayed in that hall and pick up a passport and a brochure of what the program entails.

Students can roam around campus and experience any of the countries represented from 7 to 8 p.m. and 10 to 11 p.m. From 8 to 9 p.m. and 9 to 10 p.m., each hall will perform a detailed program relating to the country it is representing. Students can win prizes based on the number of country displays they attend.

This is a great way for students to learn about other cultures. With 26 different countries being represented, there is something new for everyone to learn. Don't miss out on this first of its kind, campus-wide program. For more information, call Bryan at x7578 or Valerie at x7703.

Bryan Buser and Valerie Bolen
program coordinators

Apathetic students site other priorities for lack of response to campus issues

To the Editor:

In response to Kelley Blassingame's column in Thursday's *Breeze* titled "Student apathy an increasing concern", she's right — we are apathetic. But that's not necessarily a bad thing.

We can't all be the leaders you want us to be. Apathy is indifference, or a lack of emotion. So why are we apathetic? We can't speak for everyone, but we are freshmen and can explain apathy from our viewpoint.

We are not overly concerned with the General Education Program. We realize we are the guinea pigs for this experiment, and perhaps GenEd is an inferior program to the liberal studies program of former years. How would we know this? Everyone is forgetting that the only people directly affected by GenEd are those who have no prior experience in a college curriculum.

We appreciate that upperclassmen take such an interest in our educational experience, but honestly, why are you so concerned?

As for JMU's lack of cultural diversity, we have come to terms with the fact that we attend school in Virginia. Virginia universities have many stellar attributes. However, great cultural diversity is not among these attributes. Although we would love to see more cultural diversity on our campus, we feel rather inadequate in our power to usher in change.

As for our lack of concern about safety on Port

Republic Road, we have one thing to say: Exactly where is Port Republic Road? Freshmen exist in a cozy little bubble. We live in large brick buildings, where all our problems can be taken to a resident advisor. Our biggest scares are Virginia's Finest outside our windows at 6 a.m., or the noise ROTC's make in the middle of the afternoon.

With this cluelessness, it's inane for us to be overly concerned with the safety issues on Port Republic Road. This is not to say that we don't care about the safety of other students, but this issue is not high on our list of priorities.

So what is on our list of priorities? We are faced for the first time with momentous events such as living away from home, fractured relationships and living with a complete stranger in a 12x12 cinderblock cell. We have to walk 15 minutes to each class uphill both ways and try to get a handle on more homework than ever before.

So go easy on us. Just because we appear apathetic to issues you deem relevant does not mean we don't care; we just don't feel these issues affect us.

Amy Benedum
freshman
accounting

Melissa Rowe
freshman
psychology

Great American Smokeout gives smokers information, support to quit

To the Editor:

I've been a pack-a-day smoker for almost five years, since my freshman year in college. Cigarettes and nicotine addiction have had serious control over my daily routine and over my life. I wake up, I smoke a cigarette. I get in my car, I smoke a cigarette. I get out of class, I smoke a cigarette. Anyway, you get the picture.

You're probably wondering why I'm telling you all of this. I'm telling you this because there have been so many times in the past five years when I've said, "I wish I could quit smoking cigarettes." I've dismissed it as some impossible dream every time — until now.

I am currently enrolled in Health 458, Health Program Planning. We are responsible for planning and implementing this year's Great American Smokeout at JMU. Events will be held Nov. 18, 19 and 20. There will be events on the commons and at UREC and a Health Fair.

Great American Smokeout Day is Nov. 20. This is a day for smokers to try to give up smoking for the entire day. The idea behind this is that if a smoker can quit for one day, he or she can quit for a lifetime.

Quitting smoking can sometimes seem like an uphill battle, but with a good support system and some knowledge about the benefits of not smoking, the battle is half-way won. This is what the Great American Smokeout has to offer: support and knowledge.

To those who really want to quit smoking, I'm asking you to seriously consider taking part in the Great American Smokeout. It's an event that could change your life. Join me in my effort to quit smoking. I could use the support, and my guess is you could, too.

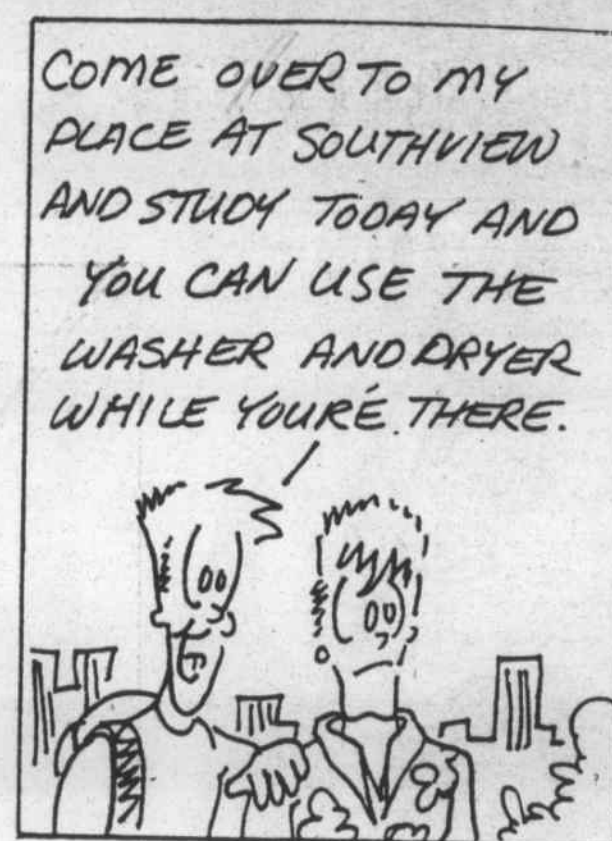
Allison D. Klein
senior
health sciences

FACE OFF: If you had your way, who would be JMU's President: Ronald Carrier or Linwood Rose, and why?

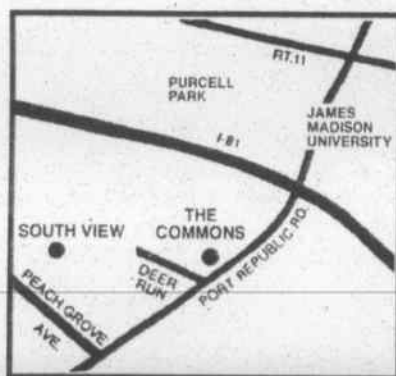
Responses for and against should be typewritten and no longer than 300 words. *The Breeze* reserves the right to edit for clarity and space. One entry from each viewpoint will be selected for Thursday's issue. All responses should be received by 6 p.m. Tuesday. Send, bring or e-mail all responses to:

The Breeze
G-1 Anthony-Seeger
MSC 6805
James Madison University
Harrisonburg, VA 22807

the COMMONS & SOUTH VIEW apartments



Every Apartment Comes With A Full-Size Washer & Dryer



OFFICE HOURS
Mon.-Fri. 9 a.m.-5:30 p.m.
and by appointment

869 B Port Republic Rd.

432-0600

Visit our website @
www.lbjlimited.com

Each furnished Luxury Four Bedroom Four Bathroom Apartment comes with:

- Double Beds in each bedroom
- Full size Washer & Dryer
- Telephone & Cable hookups in each bedroom & living room
- Oversized Closets
- Built-in microwave oven
- Garbage disposal
- Full size Dishwasher
- Bus Service

**Stop by The Commons Rental Office,
or call 432-0600, and make a move to luxury!**

MOVIES
MOVIES
MOVIES

TUESDAY, NOV. 11 & WEDNESDAY, NOV. 12

The Shining

FRIDAY, NOV. 14 & SATURDAY, NOV. 15

Air Force One

THURSDAY, NOV. 13

Hamlet

showing at 7:00 p.m. only

All movies are \$2.00
Movies show at
7:00 and 9:30 p.m. Tues.-Sat.
Sunday movies show at
7:30 p.m. and are FREE
Movies are subject to change.

Want
to
Place
a
Classified?



Come
down to
The Breeze
office in
Anthony-
Seeger.

\$2.50 for first
ten words

\$2.00 each
additional ten
words

\$10.00 per
column inch

Deadlines:
noon Friday for
Monday issue

noon Tuesday for
Thursday issue

Call x6127 for
more info

"Breaking music's manmade rules..."



JMU College of Arts and Letters presents:

Paul Winter's Solstice Journey

Tuesday, Nov. 18
8 p.m. Wilson Hall

Tickets: Adults: \$16,
Children & Seniors: \$14

Jazz, Celtic, Ethnic, Folk, etc.

Sounds of...

- Heckelphone
- Contrabass Clarinet
- Bassoon
- English & French Horn
- 'Soul Sister' the Cello
- Earth Percussion
- Sax
- Piano

Soul stirring vocals...

Symphony of the Earth...
Whales, Wolves and Eagles

All Seats Reserved

For Information and Tickets Call 540-568-7000

Box Office Hours: Mon. - Fri. 1-5 p.m.

Shuttle Service Starts One Hour Prior To Show Time From Convocation Center

FOCUS

Riding with the

WIDE AMBA of

Long a guilty pleasure for
and gearheads, AMBA
strides towards the
CAMERON AYERS is
that the hobby is
acceptance. Of course
George Bush said

Giant mechanical demons from Hell. Scantily-clad babes with bazookas. Characters with eyes the size of dinner plates. Aqua-transsexuals. These are the tenets of modern Japanese animation, "anime" as it is more commonly known. Now you may ask yourself, "What sort of sick freak actually watches this kind of stuff?"

I do! All the time! And I'm not alone.

For the past several years, anime has been quietly gaining a foothold at JMU. While this medium is still largely regarded as "underground" on campus, a small but loyal fan-base exists, subsisting primarily through private showings and word-of-mouth.

One such fan is sophomore history major Jason Yoon. "I don't think anime is real well known on campus," Yoon says. "Most people don't really know about anime. They say, 'You mean Japanimation?'"

Anime emerged in the late '50s with Osamu Tezuka's legendary "Astro-Boy." Like most anime, "Astro-Boy" began as a comic book serial, what the Japanese call "manga." The story of a robotic boy yearning to become human premiered in manga form in 1951 and originated the familiar saucer-eyed styling of today's anime; Tezuka was greatly inspired by Walt Disney and Max Fleischer (Betty Boop). "Astro-Boy" debuted on Japanese television in 1963. The show made its way to our shores in the same year, quickly becoming a hit, and we've been inundated ever since.

Some of you out there in Readerland may recall growing up on a steady Saturday morning diet of "Speedy



Ranma 1/2, the gender-bending hero of his/her eponymous anime and manga series.

COURTESY VIZ COMICS

US ON the Cyberpunks

E-EYED ASSADORS the EAST

leasure of Trekkies
ANIME is making
the mainstream.
s pleased to report
is still gaining
course; that's what
d about Dan Quayle.

Hell.
bookas.
dinner
are the
tion or
known.
k actu-

y gain-
largely
t loyal
private

Yoon.
Yoon
They

zuka's
-Boy"
se call
ecome
inated
ezuka
eisher
vision
same
dated

grow-
Speed

Racer," "Star Blazers," "Robotech" and "Voltron" — all early examples of anime. Anime today is primarily found in the "Japanimation" section of your local Blockbusters or Video Worlds, although the Saturday morning tradition of yesterday lives on in "Sailor Moon" and "Technoman."

Traditionally, Japanese animation is expressionistic in form, favoring visual distortion over realism. "Anime characters normally have really exaggerated physical features," Yoon says. This can mean anything from enormous eyes to mouths too small to accommodate an IV, outrageous neon hair colorings and female characters with physical attributes that are also — ahem — exaggerated.

This, coupled with the genre's unconventional, often bizarre approaches to storytelling, has left more than a few Americans scratching their heads in confusion. For example, the plot of one of the most popular anime series, "Ranma 1/2," revolves around a boy who spontaneously changes into a girl whenever he's exposed to cold water (aqua-transsexualism).

The Japanese television show details the comic misadventures of our gender-bending hero and his father, who turns into a panda when exposed to cold water. The manga-serial-turned-television-show was repackaged in America as a series of video releases and consistently sells right off the racks.

Another popular anime title that found its way over here is the feature film "Akira." The gothic, and often gory story birthed the popular genre of anime known as "cyberpunk" (teenage bikers in a post-apocalyptic setting blowing things up). While this may seem a far cry from Disney, "Akira" ran in limited release on the art-house circuit in American theaters and was both a critical and commercial success.

Yoon says this disregard for Western conventions concerning animation can often turn prospective American viewers away. "In America, cartoons are for kids," he says. "They're either action or comedy, but in Japan, animation is meant for adults and teens. Japanese animation is very diverse."

Paolo Muñoz, a senior math/computer-science double major, agrees.

"In Japan, there are anime soap operas, dramas... anime deals with more adult topics," he says. "[In America] people are used to cartoons being for children. They're not used to [cartoons] dealing with mature themes."

Eventually, someone will see just how far they can extend mature themes, and anime is no exception.

"With anime, you can find any genre of story you would find in live-action films. This includes pornography," says senior SMAD major Geoff Medeiros.

Scattered amongst the more sedate anime offerings at the video stores, one often finds titles with the "Must be 18 or older to rent" stickers. These films, with titles like "My, my, Mail," "Goldenboy," "Dragon Pink" and "Frantic, Frustrated and Female," are for the most part, animated pornography, featuring anything from multi-tentacled demons raping women to bestiality. This genre is called "hentai" (perverted) anime.

While Japanese production codes expressly forbid any depiction of genitalia, this does not stop some animators from showing

naughty tentacles and an occasional gun barrel slithering into well-shadowed nether regions.

Most "otaku" (anime fans) privately shake their collective heads at the prevalence of "hentai" anime in the United States and try to discourage first-time viewers from watching it.

"I think if you are interested in anime," Muñoz advises, "you should really find someone who knows anime, and get them to suggest titles because if you don't, you might pick the wrong title and end up scarring yourself mentally."

At JMU, anime has been slow in taking root, primarily because no official, on-campus anime organization exists. "There is no real anime club on campus," Muñoz says. "There are not enough people to do this."

Currently the only public outlet for anime on campus is the Science-Fiction/Fantasy Guild. The Guild sponsors "Anime Night," a cinema-style showing of anime held once a month in Taylor Hall's screening room.

According to Chris Bidwell, senior psychology major and president of the Science-Fiction/Fantasy Guild, attendance for "Anime Night" has gradually been on the upswing. "It seems that every year we have more and more people interested in it... which I think is good."

Medeiros, who is the Guild's unofficial anime director, elaborates. "We've seen a slight increase in attendance. On good nights we have between 20 to 30 people attend 'Anime Night.' On lean nights about 10 to 15." Medeiros is quick to declare his position on "hentai" titles: "I don't show Ja-porno-mation," he says.

The Science-Fiction/Fantasy Guild also places particular emphasis on anime during "Madicon," a three-day festival of card-games and role-playing sponsored by the Guild April 3-5. "During Madicon, anime is one of our major features," Bidwell says.

Although anime is still not common knowledge on this campus, other schools take an active interest in the medium. Muñoz says, "[Virginia] Tech has three different anime clubs that show anime weekly."

Interest in anime is not exclusive to universities either. Here in the 'Burg, some year-round residents are pursuing anime clubs. One, Charles Sorrell III, a 22-year-old Reel-Collections employee, is seeking to form a Harrisonburg-based anime club.

"The only problem I've been having is finding a place to meet," he says. "People are no problem. Twenty-five people in here [the store] are interested in it."

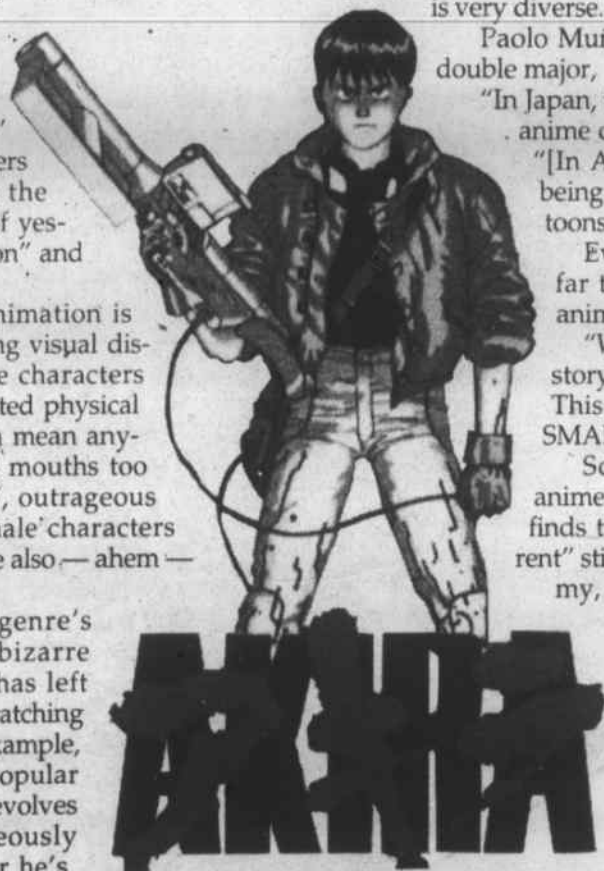
Sorrell also says anime does brisk business at his workplace. "On a good week [we sell] 10 to 15 titles."

see ANIME page 21



COURTESY DARK HORSE COMICS

From the manga of "Ghost in the Shell," an anime film released in the U.S. in 1995.



COURTESY EPIC COMICS

Katsuhiro Otomo's "AKIRA" was a hit in American art-house cinemas in 1990.

It's an 18 and Over Night at
contests! **Blue Fox** *giveaways!*
 Cafe
 Thursday, Nov. 13 at 9:00 p.m. for
Madison Romance 1998
 calendar premier



Come see some
 of the sexiest
men and women
 on the cat walk!!

D.J. Mark Rice
 \$2 - Legal
 \$3 - Minor

AUDITIONS



Paramount Parks
 A VIACOM COMPANY

Paramount's Kings Dominion will host performer
 auditions and technical support interviews for
 Paramount Parks 1998 Entertainment program in
 the following cities:

Philadelphia, Pennsylvania
 Tuesday, November 11, 1997

The Academy of Music
 Broad & Locust Streets
 3:00 - 5:00 pm *Singers, Actors,*
Instrumentalists, Variety, Techs.
 5:00 pm *Dancers*

Harrisonburg, Virginia

Wednesday, November 12, 1997
 Sheraton Four Points Hotel
 1400 East Market Street
 4:00 - 7:00 pm *Singers, Actors,*
Instrumentalists, Variety, Techs.
 7:00 pm *Dancers*

State College, Pennsylvania

Monday, November 17, 1997
 Penn State University
 Pavilion Theatre
 3:30 - 5:30 pm *Singers, Actors,*
Instrumentalists, Variety, Techs.
 5:30 pm *Dancers*

Virginia Beach, Virginia

Wednesday, November 19, 1997
 Pavilion Convention Center Theatre
 3:00 - 5:00 pm *Singers, Actors,*
Instrumentalists, Variety, Techs.
 5:00 pm *Dancers*

Towson, Maryland

Thursday, November 20, 1997
 Towson State University
 Fine Arts Center - Concert Hall
 1:00 - 3:00 pm *Singers, Actors,*
Instrumentalists, Variety, Techs.
 3:00 pm *Dancers*

Richmond, Virginia

Saturday, November 22, 1997
 Sunday, November 23, 1997
 Paramount's Kings Dominion
 The Paramount Theatre
 12:00 - 2:00 pm *Actors,*
 2:00 - 5:00 pm *Singers, Variety, Techs.*
 5:00 pm *Dancers, Instrumentalist*

For more information call 804.876.5142
 or visit our website at <http://auditionnow.com>

© & © 1997 Paramount Parks Inc. © & © 1997 Paramount Pictures. All Rights Reserved.

Official

Ring

Company

Senior
 Class
 of
 1998

10am-4pm
 November 10-12
 Post Office Lobby

The only
 way to
 make four
 years last
 forever.

So is anime making a name for itself in the 'Burg?
"It's definitely becoming more popular," Sorrell says. "People want something anime here, be it a club or more store-based sales."

This highlights one of anime's chief difficulties in making the transition over to the West — distribution.

Medeiros laments, "There aren't that many companies in the U.S. that distribute anime. For most U.S. companies, it's a sideline, but with anime's growing popularity, the market is becoming bigger."

The two largest distributors of anime are Viz Video and Streamline Video, but as the movement grows, other companies are being drawn into the fold, even Disney. DIC, a Disney subsidiary, is responsible for bringing the popular children's show "Sailor Moon" to American television. Many fans express discontent over Disney's involvement in the program and feel the corporation is responsible for the show's initial cancellation on network television and later re-emergence on cable.

"In America, cartoons are still largely viewed as children's programs."

Geoff Medeiros
senior

"They mismanaged the show, showing it at bad time-slots," Yoon says. "Disney is afraid of the competition that anime presents in the U.S. market."

Prior to major corporate distribution of anime, many fans had to rely on "fan-sub," which are anime movies produced by fans. Medeiros explains: "In the early '80s, people depended on fan-tapes to see their anime. These tapes are for fans, by fans."

Fan-subbers are commonly winked at by the law; that is, until



JENNIFER BAKER/staff photo editor

Reel Collections, at the Valley Mall, sells 10 to 15 anime titles every week, employee Charles Sorrell III says. Sorrell wants to start an anime club.

major distributors begin releasing the same tapes. Muñoz says.

"Once [the big U.S. companies] get the rights to the title, independent production stops."

However, Medeiros does warn about the legal implications of fan-subbing. "Fan-subbing is in very muddy legal waters."

And as corporate production of anime in the U.S. increases, many otaku hope that viewer interest will also.

"In America, cartoons are still largely viewed as children's programs," Medeiros says. "However, with the advent of prime-time cartoons such as 'The Simpsons,' that view is slowly changing."

Back on campus, many otaku are also optimistic for the future of anime at JMU. Yoon says, "Slowly, it's getting more popular on campus. Overall, people who see anime tend to come back to it time and again."

So if you happen to pass people in the street engaged in deep and philosophical discussions of aqua-transsexualism in the not-so-distant future, don't be too surprised.

Conventions attract sci-fi, anime fans

by Cameron Ayers
contributing writer

My local video store doesn't carry the limited edition laser disc release of "Battle Angel." The poster store still doesn't have any "Ranma 1/2" posters, and if I don't get an official "Sailor Venus" doll, I'm gonna kill someone!

There's no need to resort to homicide. You can find all these things and more at one of the many anime conventions held annually or semi-annually across the country. These conventions, or "cons" as they are known to the multitudes of fans who attend, are normally centered around a particular theme, be it video-games, comic books, science-fiction, or yes, anime. Cons are normally held in hotels or other large venues and last two to three days. They give fans a chance to socialize, shop around for hard-to-find products and actively participate in the obsession of their choice. Only the true otaku dare enter these hallowed halls.

One of the largest conventions, "Philcon," takes place this month. Named for its location (Philadelphia), Philcon is primarily a science-fiction/fantasy con, but it also takes a keen interest in anime. This is one of the features that draws JMU senior Phil Pollard to Philcon.

"You can purchase a lot of anime [at Philcon] you can't normally find anywhere else," Pollard says. These include fan-subbers, imports without dubbing or subtitles, and limited release titles.

Like most cons, Philcon features a dealer's room for suppliers to peddle their goods, a screening room featuring topic-related movies, and a panel room where various guest speakers will lead the audience in discussing such topics as "Cyberpunk: The Next Wave?" or "Sex Toys of the Future" (both actual panel topics from the "Philcon 1996" catalog!). "There are usually anime panels [at Philcon]," Pollard says. "They're often led by animators."

With anime's increasing popularity, many cons are surfacing that are devoted solely to anime. Some right here in Virginia (Katsucon '98 is being held in Alexandria in February). Four-time Katsucon attendee senior Paolo Muñoz, a math/computer science major at JMU, says he goes for the people.

"You can talk to everyone there," Muñoz explains. "They all have a common interest."

Many of the 800 to 1,000 fans Katsucon draws come in full-costume, dressed as the characters they so adore. "Going in costume is a tribute to your favorite character," Muñoz says.

"Otakon" is another anime-centered convention Muñoz has visited. Otakon is held in Baltimore in mid-summer and features a gaming room for fans to try out anime-based video games from Japan.

Still another con, and one readers might be more familiar with, is Madicon, JMU's convention. Now in its seventh year, Madicon will be held April 3-5. Sponsored by the Science-Fiction/Fantasy Guild, Madicon features everything from live-action role-playing to gaming to anime. Senior Chris Bidwell, president of the Sci-Fi/Fantasy Guild, says, "During Madicon, anime is one of our major features."

So, if we have cons so close to home, why bother packing up for Philadelphia or Baltimore? Well, according to Pollard, "It's a weekend away from everything. You meet a lot of friends at cons, friends you wouldn't normally see otherwise." And who can argue with that logic?

This journalist is Katsucon-bound and looking forward to it. Don't worry — I packed my costume.



COURTESY OF THE ANIME ARCHIVE

How to fail Life Drawing 101: Detail from the cover of the manga adaptation of Ryusuke Mita's "Dragon-Half."



Massanutten Resort

Now hiring for Ski Season

Full-time,
Part-time,
Weekends,
Anytime!

Ski Free

Lifts, Rentals, Ski Shop,
Food Service, Cashiers, and More!

*Average 20 hours per week and receive
FREE midweek & night skiing & other discounts!

For More Information. Call 289-4954



Massanutten Village
Indoor-Outdoor Living
at its Best!
Offered for sale by owner
at current appraisal of
\$147,000

**CALL 289-6524 for
an appointment**

Professional site design and landscaping
Large oak shade trees and laurel
Great room with brick fireplace,
oak flooring, and skylight
3 bedrooms
1st floor den or bedroom

2 full baths
Fully equipped kitchen with dining area
Sun room with beautiful view of the woods
Screened in porch
480 square foot deck
Optional LeClub membership

City of Harrisonburg

The City with the Planned Future
RECREATION INSTRUCTOR
Youth Basketball

Provides instruction, coaching and score keeping for boys basketball leagues for ages 9-14. Requires some experience and knowledge in the areas of basketball rules and instruction techniques. November 24 to March 15, 12-15 hours per week. \$7.18 hourly.

Application Deadline: November 14, 1997.

To Apply: Submit a City Application form. Application forms may be obtained at the City Manager's Office, Municipal Building, 345 S. Main Street, or at the Community Activities Center.

An Equal Opportunity Employer

NEVER A COVER CHARGE!

KEY WEST



BEACH BAR & GRILL

Who Says the Summer's Over?

For the best Crab Cakes, Coconut Shrimp and
Handcut Steaks, Come to Key West!

**THE
BEST
SPECIALS
IN
TOWN
ARE
AT
THE
BEACH!**

Tuesday--Ladies Night
Specials Begins at 10p.m.
With Live D.J.

Wednesday--College Night
With Live Reggae Featuring
"Stable Roots"
No Cover Charge
Specials Begin at 10p.m.

Thursday--Beach Night
Specials Begin at 10p.m. With Live D.J.

20 W. MOSBY NEXT TO DUKES PLAZA • 2 FORMS OF I.D. REQUIRED!



East Tennessee State University

Join over 2,200 graduate students enrolled at ETSU! We offer over 35 Ph. D., Ed. D., Ed. S. and master's degree programs, plus certificates in business and nursing. Tuition waivers and assistantships, including assistantships for African-American students, are available.

For more information, contact us at:
School of Graduate Studies
East Tennessee State University
Johnson City, Tennessee
(423) 439-6149
(423) 439-5624 fax
E-mail: gradsch@etsu-tn.edu
When responding,
please refer to #012.

Visit ETSU Online at
<http://www.etsu-tn.edu>

Born under a bad script

'Raised in Captivity' unable to free itself from stilted script, absence of action

by Sarah Kain
senior writer

This weekend's production of "Raised In Captivity," written by Nicky Silver and brought to Theatre II by the Stratford Players and the JMU School of Theatre and Dance, wrestles with issues of intimacy, truth, familial and romantic relationships, religion, purpose, self-expression, inner clarity and other complicated and profound issues.

REVIEW

Not that audience members figure this out for themselves; it's figured out for them. One gets the feeling the playwright never heard or trusted the age-old saying, "show, don't tell" — because "Raised In Captivity" tells everything.

The play opens with a graveyard scene. The central character, writer Sebastian Bliss (freshman Mark Sullivan) begins the first of the play's many witty and fast-moving monologues. He explains that his mother has recently died after being struck upon the head by a water-pressure-propelled shower massage, and that he and his twin sister, Bernadette Dixon (senior

Jane Rupp) and her husband, Kip Dixon (junior Jamie Lujan), have just attended the funeral.

What ensues is an aggressive, loud and blatant play. There isn't any real action — it's a whole lotta talking between characters who aren't really listening to one another. Nevertheless, the writing is sharp and humorous, although very self-conscious. So self-conscious, in fact, it overwhelms the characters and remains the center of attention for more than two-thirds of the play. The actors, then, are forced to exaggerate both movement and vocal pitch just to turn the audience's attention back on the characters.

Thus, the play takes on a definite sense of the unreal. People just don't talk and act like this. For the most part, however, the actors handle this tension between writing and characterization well. Rupp's physical comedy (violent movements and piercing voice) teams well with Bernadette's lines, which are by far the most comical and biting in the play.

Lujan plays the part of Kip (who is just as off-kilter and strange as the spastic Bernadette) with a somewhat quieter — but no less effective — sense of timing. Senior Lasse Christiansen's portrayal of Dylan, a young man incarcerated for first-degree murder (he's also Sebastian's pen-



MEGAN PILLA/staff photographer

(l-r) Hillary (Sarah Peters) draws the attention of Kip (Jamie Lujan), Bernadette (Jane Rupp) and Sebastian (Mark Sullivan) during a scene in 'Raised in Captivity.'

pal), is dead-pan enough to contrast with Sarah Peter's completely extreme, forceful, abnormal Hillary (Sebastian's psychologist).

This just about covers the first two-thirds of the play: a series of scenes in which characters interact with each other but don't really deal with one another. Bernadette interacts with Kip, Sebastian interacts with Hillary, Sebastian interacts with Dylan — and yet no one recognizes

the truth about the other.

Subtlety is not an issue here. Obviously, no one knows how to truly be intimate with one another. No one knows how to communicate. And furthermore, the world seems distorted and unreal because of the exaggeration of both words and characters. Then suddenly, the play takes a drastic turn and becomes — believable.

see 'CAPTIVITY' page 25

Virginia Film Fest offers a view beyond the screen

by Ryan Learmouth
staff writer

The audience becomes silent as the lights dim. The creaking of seats subsides as the screen begins to flicker. This is what people are here for: to watch films and share in the appreciation of them.

In Charlottesville last weekend, the Tenth Annual Virginia Film Festival provided a haven for movie enthusiasts. This year's theme was "Caged," exploring states of physical and psychological imprisonment as portrayed in film. The festival screened over 40 films offering a mix of revered classics, recent favorites and fresh premieres.

The festival also played host to a number of speakers, from respected actor Jason Robards to the controversial publisher Larry Flynt. Established filmmakers came to discuss their craft in the "Storming of the Media" forum, sharing ideas with those interested in learning the nitty-gritty of the movie business.

Kicking off the festival was the uncut version of Sidney Lumet's "Long Day's Journey Into Night," an adaptation of Eugene O'Neill's celebrated play. The capacity audience stayed to hear Robard's comments about the experience of portraying an

emotionally imprisoned character. Much of the credit for the film's success, he said, should go to the inventive writing of O'Neill.

"[O'Neill's writing] showed me the way," Robards said. "It was like there was always someone with their hand on my back helping me along."

Screenwriter and director Richard Tuggle also stressed the importance of good writing in the creation of a film's atmosphere, but he said there can be greater obstacles.

"Writing is not hard," Tuggle said. "Thinking is hard." He continued to discuss the process of shaping mood relating to his film "Tightrope," starring Clint Eastwood. "It's a very dark movie, both in a psychological way and the way in which it was shot," Tuggle said.

Other screenwriters also spoke, including Frank Pierson ("Dog Day Afternoon," "Cool Hand Luke") and Vince Gilligan ("X-Files"). Gilligan, a University of Virginia alumnus, was present to premiere his film, "Home Fries," starring Drew Barrymore. The movie, due out in April, relates the story of two brothers and the girl who comes between them. One wants to date her, and the other wants to kill her. Judging by audience reaction, Gilligan has scripted a crowd-

pleasing dark comedy. "It's nice to come back [to UVA.] and get this kind of reaction," Gilligan said.

Mark Johnson, the producer of "Home Fries," said he felt the film would go over well.

"I believe in it," Johnson said. "I mean, we've got a great writing in Vince Gilligan and a good young director."

The director he's speaking of is Dean Parisot, acclaimed for his short film, "Tom Goes to the Bar," winner of Best Short Film award at the Berlin Film Festival.

Among other films premier-

ing at the festival were, "Still Breathing," with Brendan Frasier and Mike Figgis' "One Night Stand," the long awaited follow-up to his 1995 success, "Leaving Las Vegas."

Perhaps the largest crowd at the festival gathered to see a man who has never made a film. A full house sat intently to hear Larry Flynt share his view on everything from free speech to Rev. Jerry Falwell to Milos Forman's "The People vs. Larry Flynt."

Flynt said he felt the film based on his life was fair, and

that he was pleased with the result. When asked about the portrayal of his deceased wife, Althea, Flynt admitted he was impressed. "I thought Courtney Love did a remarkable job. It was very accurate," Flynt said.

Flynt noted that although the film remained true to the spirit of his experience, it wasn't completely accurate. "I spoke with the director and the producer both," Flynt said. "But in Hollywood, they do it their way."

Questions about film quickly gave way to a discussion about politics and public figures. When asked about his current relationship with Falwell, Flynt replied, "He's trying to keep 'Ellen' in the closet, and I'm trying to get [Falwell] to come out."

Flynt's appearance coincided with his 55th birthday — an event which the audience marked with an enthusiastic rendition of "Happy Birthday."

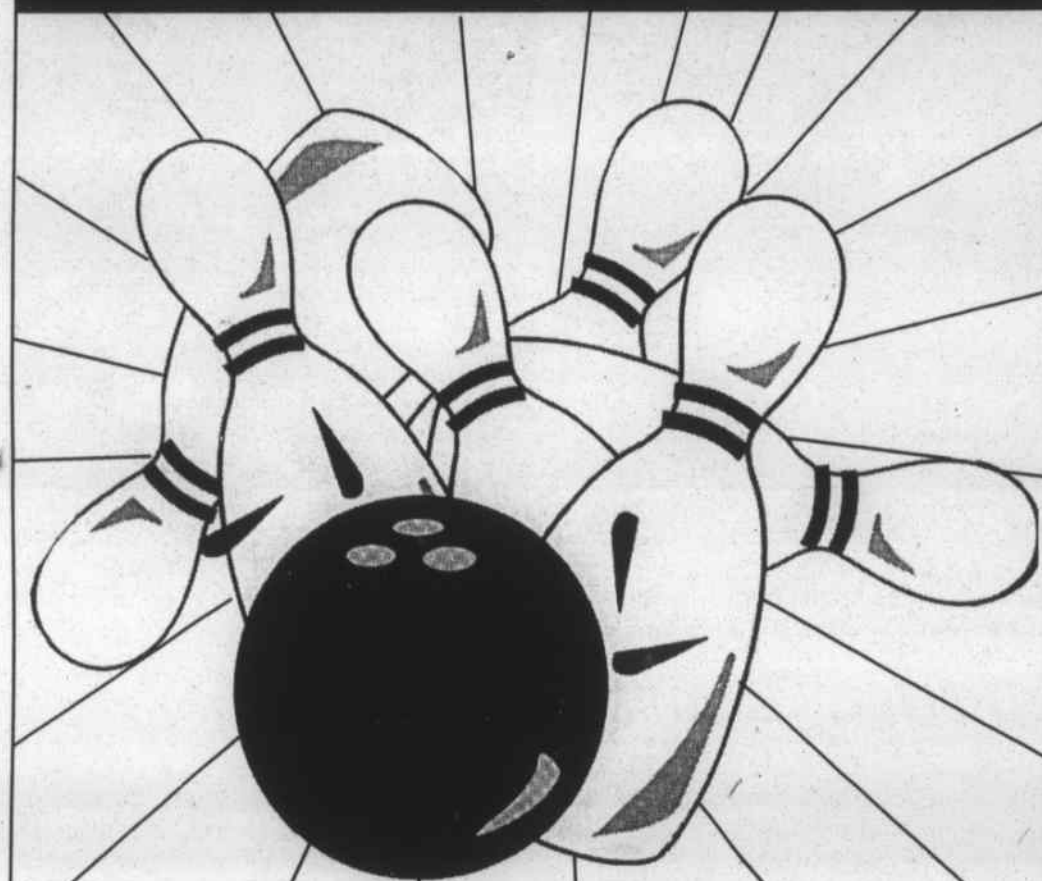
Although the audience appeared to appreciate the speakers, at the core of the festival remained the films shown. Stanley Kubrick's controversial "A Clockwork Orange" and the director's cut of Ridley Scott's "Bladerunner" both drew large crowds, serving as a reminder that people come to the festival for more than a chance to see celebrities.



PHOTO COURTESY RYAN LEARMOUTH

Publisher Larry Flynt (looking at camera) sits with his attorney Alan Isaccman (left of Flynt) at the Virginia Film Festival. The two talked about free speech and 'The People vs. Larry Flynt.'

Cosmic Bowling at Valley Lanes



Sunday & Wednesday
9:30 - 11:30
"It's Crazy Fun" with a D.J.
3106 S. Main St. 434-8721

Hollywood Nails



Skyline Village Shopping Center
574-0103
Next to Rack & Sack

Check us OUT!
A New Management Special

A full set of Acrylic Nails	Fill a Fill-In
\$19.99	\$11.99
(\$29 Regular)	(19 Regular)

French Manicure or White Airbrush Included!

Manicure and Pedicure Special
\$25.00

Just Show Your JAC Card

JMU UREC



FOR INFO

Pay & Register

First Session

Cost

For more info, call
UREC, at x8710

Wants you To Sign Up
For Massanutten Resort's
Learn-To-Ski and
Learn-To-Snowboard Classes*

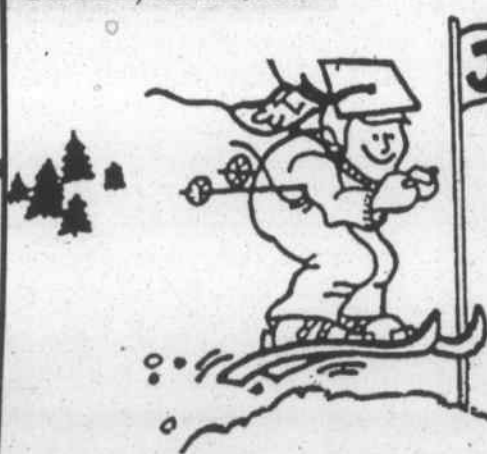
See the Display at UREC on
November 6-December 3, 1997

At UREC-MAC at Orientation
Session on December 3, 1997, 7pm

Tues. January 13, 1998 or Thurs.
January 15, 1998 at Massanutten

\$96 with Rental Equipment or
\$84 without Rental Equipment.

Open to students, faculty,
staff and their family
members



Massanutten's Learn-To-Ski
and Learn-To-Snowboard
Classes* are offered 6
consecutive Tuesday and
Thursday nights from 5-10 p.m.
beginning
Jan. 13 and ending Feb. 19, 1998

* non-credit

Studio
art shop



**CRAFT
HOUSE**

WE HAVE
A FULL SELECTION
OF
PADDLE TRAMPS
WOODEN
GREEK LETTERS
PADDLES
AND
PAINTS!

313-C Neff Ave.
Behind Valley Mall
Hours:

Mon. - Fri. 9-8,
Sat. 9-5

432-0695

434-9987

ABΓΔΕΘΖΗΚ
**COME SEE
US FOR
ALL YOUR
PADDLE
NEEDS!**

ΛΜΝΞΟΠΡΣ
ΤΥΦΧΩ

Gimme some of that old-timer rock 'n' roll

by Jim "Vegas" Terp
style editor

Wistful. Melancholy. These words best describe Tobin Sprout's newest release *Moonflower Plastic* (*Welcome to My Wigwam*).

REVIEW

Sprout broke into the rock scene late in life with Guided by Voices (alternately known as Guided by Beer) a group from Dayton, Ohio. This band of middle-aged rock stars established a name in the early '90s, garnering critical acclaim and a devoted following with their poppy yet sloppy sound — a sound aligned more with British Invasion bands The Who and The Beatles than with grunge mumbblings, which were then in vogue.

But over the past year Guided by Voices, led by front man Robert Pollard (a former elementary school teacher), experienced a turn-over in personnel — Pollard gave guitarist Mitch Mitchell and drummer Kevin Fennel their walking papers, and guitarist Sprout left due to the demands of touring.

Now on his own, Sprout's second solo album *Moonflower*, makes a strong case for his gift as a songwriter. Although *Moonflower* lacks the hard edge of his first solo album, *Carnival Boy*, this second effort, with soft piano accompaniment recalling the '70s solo work of Paul McCartney and John Lennon, offers a kinder and gentler version of Sprout. These polished pop

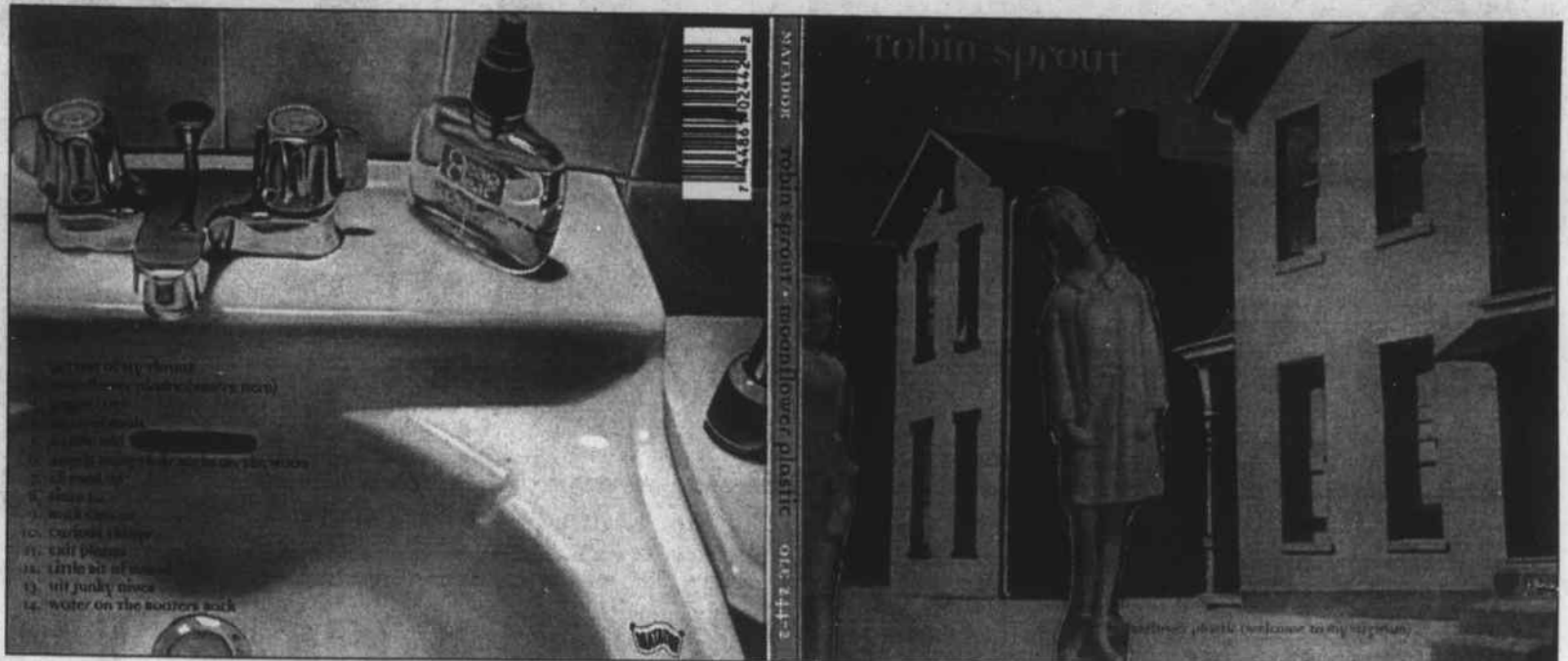


PHOTO COURTESY MATADOR RECORDS

Tobin Sprout's new album *Moonflower Plastic* features original cover artwork by Sprout. The picture on the far left (of the sink) is an example of Sprout's hyperrealist style of painting. Original prints by Sprout have sold for \$4,000.

tunes won't change the world of music, but then again, neither has the solo work of McCartney and Lennon.

Moonflower offers quite a few gems, among them the album opener, "Get Out of My Throat." The pulsating track opens with at least two guitars rhythmically interlocked with the the drum track. Exactly what this head-bobbing number is about is anyone's guess. Sprout's stream-of-consciousness lyricism, "I felt you letting down / Temptation is your empty sound," leaves the music open to virtually

any interpretation. For better or worse, Sprout's concern appears to be with the sound of words, not so much with their meaning.

Although "Get Out of My Throat" is a welcome number, the song is somewhat misleading. With the exception of the growling Black Sabbath paced "Curious Things," most of the songs on *Moonflower Plastic* are gentler songs along the lines of "Angels Hang Their Socks on the Moon." They're lugubrious companions suited to a low-key evening of quiet conversation.

Also noteworthy is the fine art work adorning the *Moonflower's* front and back cover. The artwork done by Sprout, who is a commercially successful hyperrealist painter (he paints from photographs), is aesthetically pleasing. The work on the front cover shows a plastic female figure with a slightly tilted head standing near two-floor row houses. The back cover features a shiny sink. Much like the music inside, these images, although not inspired works of genius, nevertheless, bear the signature of a gifted craftsman.

'Captivity'

continued from page 23

This smack-in-the-face, loud-and-clear turning point is successful mainly because of Peters and Christiansen, who are introduced in this scene as completely different characters. The scene begins with Sebastian conducting an "interview" with a male prostitute he picked up off the street. Christiansen, who plays the prostitute Roger, delivers this performance with a degree of quietness and subtlety sorely missing from the play until this point. His gestures, while obvious in meaning and intent, are not the grossly distorted and violent movements that characterized earlier scenes. There is a slowness present, a sense of unhurriedness in his manner that slows the play down and focuses attention on the characters, not on their words.

Christiansen's acting is matched by Peters', who enters this scene as the hallucination/ghost of Sebastian's mother, Miranda (she enters only after prostitute Roger has seduced Sebastian both psychologically and physically into one heated, I'm-sure-glad-they-didn't-pansy-around-with-this, kiss and then robbed his client at knife point).

As with Christiansen's role, Peters forces the dialogue to slow down. Conversation between characters is no longer rapid-fire, although it remains just as witty. Peters deserves praise for differentiating between her two characters, for making them wholly and deservedly separate. She employs the same understated, simple gestures as Christiansen. Her finest moment in the play is this scene, when Miranda confesses to Sebastian that his father is not dead, and that he is not a good person: He raped her and her chil-

dren are products of his evil act. With this confession — with her contained tears and rigid, unbending posture — Peters accomplishes something which no other character in the play does: she draws sympathy and pity.

Of course, one could read the Hillary/Miranda and Dylan/Roger double roles as embodying two halves of the same character: that Hillary's self-mutilation and violent search for redemption is merely an expression of the passion and sorrow Miranda never allowed herself to show — or that Roger is the manifestation of what Dylan would be out of jail, out of captivity.

But such an interpretation involves too much brainpower for this play. Why would an audience actively search for symbolism, when they've just been forced everything else?



MEGAN PILLA/staff photographer

Bernadette (Jane Rupp) holds what appears to be a Teddy Bear in 'Captivity.'

STYLE WEEKLY

ART

- "Annual Student Art Auction: silent bid of student artwork;" Zirkle House: both galleries — Monday-Saturday, free.
- "JMU Faculty Art Exhibition;" Sawhill Gallery — Tuesday-Sunday, free.

BANDS

- Open Mike Night hosted by K.W. Miller: Blue Foxx Cafe — Tuesday, free.
- Madison Romance Calendar Premier with DJ Mark Rice: Blue Foxx Cafe — Thursday, 432-3699.
- Agents of Good Roots: TRAX — Thursday, 8 p.m., \$5.
- Sue Witty: Little Grill — Thursday, 8:30 p.m., \$2.
- e:verything: TRAX — Friday, 8 p.m., \$7.
- Regular Sauce: Little Grill — Friday, 9 p.m., free.

DANCE

- "Student Dance Concert;" Godwin Studio Theatre, Godwin Hall rm. 355 — Thursday, Friday and Saturday, 8 p.m., free.

MUSIC

- "JMU Jazz Ensemble and Jazz Band;" Wilson Hall Auditorium — Monday, 8 p.m., \$2.
- "JMU Guitar Ensemble;" Anthony-Seeger Auditorium, 8 p.m., Tuesday, free.
- "JMU Clarinet Choir;" Anthony-Seeger Auditorium, 8 p.m., Wednesday, free.
- "JMU Wind Symphony;" Wilson Hall Auditorium, 8 p.m., Thursday, \$2.

MOVIES

- Grafton-Stovall Theatre: "The Shining" Tuesday-Wednesday, "Hamlet" Thursday, "Air Force One" Friday-Saturday, "Until the End of the World" Sunday. All shows at 7 and 9:30 p.m., \$2 unless otherwise noted.
- Regal Cinemas Valley Mall: "Starship Troopers," "Fairytale: A True story," "Kiss the Girls," "Mad City," "Devil's Advocate." Shows \$4 before 6 p.m., \$6 after. Call 434-7107.
- Regal Harrisonburg 3: "I Know What You Did Last Summer," "Bean," "Red Corner," "Seven Years in Tibet." \$4 before 6 p.m., \$6 after.

If you would like an event featured in 'Style Weekly,' send the a letter c/o Style section; G1 Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.

Grab-N-Go SCHMUFFINS 6am-9am Every Morning

533 University Blvd. • 574-3072
1825 S. Main St. • 574-3178

Sheetz Making it easier everyday!™

任家園

Yee's Place



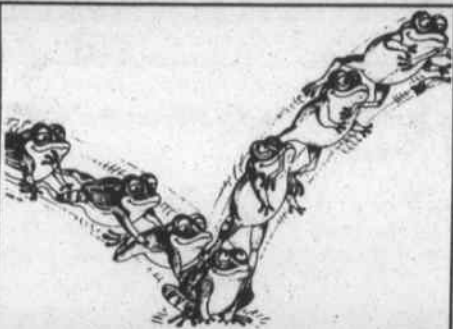
1588 S. Main Street, Harrisonburg

434-3003

Monday-Thursday, 11:30 a.m.-11p.m.
Friday & Saturday, 11:30 a.m.-12 midnight, Sunday, 11:30 a.m.-10 p.m.

FREE DELIVERY!

orders taken up to 30 minutes before close



Hop on down to
The Breeze
and place a
classified!
call X6127

COLLEGE PARK ASHBY CROSSING, L.L.C. PRESENTS . . .

Wednesday
November 12
4:00 p.m.-7:00 p.m.

KEY WEST NIGHT

at College Park-Ashby Crossing
Clubhouse
1191 Devon Lane

Food provided by Key West Bar and Grill
Sodas on us!

Come check us out Door open to all

For more information please call
432-1001

Nobody Does Spring Break Better!

SPRING BREAK '98

AS SEEN ON CBS NEWS "48 HOURS"
DRIVE YOURSELF & SAVE!

AFFORDABLE
Book a Group of 15 and Break Free!

\$98 **ROAD TRIP!**

**17th
Sellout
Year!**

PARTY

**SOUTH PADRE ISLAND
PANAMA CITY BEACH
DAYTONA BEACH
STEAMBOAT
KEY WEST**

PER PERSON DEPENDING ON DESTINATION / BREAK DATES / LENGTH OF STAY
1-800-SUNCHASE
TOLL FREE INFORMATION & RESERVATIONS
www.sunchase.com

Dukes fall to ODU in CAA championship

by Steven M. Trout
sports editor

The JMU field hockey team couldn't overcome three first half goals in yesterday's CAA Championship game against Old

Dominion University and subsequently lost to the Monarchs, 4-2.

ODU, ranked No. 2 in the nation, will receive an automatic bid to the NCAA Tournament. For the No. 7 Dukes, any NCAA birth now comes down to

whether they will receive one of the six at-large bids.

The Monarchs jumped out to an early 3-0 lead on the heels of freshman Marina DiGiacomo's two goals. DiGiacomo, recently named CAA Rookie-of-the-Year

and Player-of-the-Year, was named yesterday as the tournament's Most Valuable Player.

The Dukes came out strong in the second half when senior Colleen Hurley connected on a goal at the 29:28 mark. Marjolein

Blusse added another goal 12 minutes later but that simply wasn't enough.

ODU has won 13 of the last 14 conference championships. JMU was the only other team to take the crown (1995).

JMU falls to No. 25 NU, 41-17

Dukes surrender 41 unanswered points as squad falls to 3-6

by Seth Burton
assistant sports editor

Two teams moving in opposite directions met at Parsons Field in Brookline, Mass. Saturday.

Northeastern University kept their NCAA Tournament hopes alive with a 41-17 victory over JMU, securing the Dukes' first five-game losing streak in 12 years and marking the first time since 1967 the Huskies have had a seven-win season.

For much of the first half, it appeared JMU would put an end to their skid, as the Dukes jumped out to an early 10-0 lead before seven turnovers and loose defensive coverage allowed the Huskies to reel off 41 unanswered points.

"They capitalized on our mistakes," JMU head coach Alex Wood said. "They took advantage of some of our weak spots."

With six key Dukes missing in action, JMU had more than a few weak points to exploit, as their seven turnovers tied a JMU Division I-AA record.

Amidst a frigid, blowing rain, freshman tail back Delvin Joyce took the opening kick-off 54 yards to the Northeastern 39 yard line.

Three plays later senior place kicker Nelson Garner launched a 47 yard field goal to give the Dukes a 3-0 lead.

The Dukes added to their lead on the first play of the second quarter when sophomore quarterback John DeFilippo, making his first collegiate start in place of injured Greg Maddox, rolled out to his left and lofted a 14-yard pass to a wide-open Lindsay Fleshman in the end-zone to give the Dukes a short-lived 10-0 lead.

"I went up to DeFilippo after the game," Northeastern head coach Barry Gallup said. "And I told him that he showed a lot of poise for hanging in there in a tough situation."

Junior free safety Tony Booth made the first of his two interceptions on the Huskies ensuing possession, but then the tide started to turn against the Dukes.

DeFilippo was intercepted by Husky strong safety Leroy Robinson at the JMU 36 yard-line, and seven plays later, tailback Dave Edmundson barreled into the end-zone from two yards out to bring the Huskies to within three points.



STEVE TROUT/sports editor

Red shirt freshman tailback Jeremy McCommons is hauled down by a duo of Northeastern defenders. McCommons carried three times for 11 yards Saturday before leaving with an injured ankle.

"I made some dumb passes," DeFilippo said. "The coaches prepared me better than that. I can't make those kind of plays."

Northeastern's top-ranked defense was in DeFilippo's face much of the afternoon, recording five sacks and holding the JMU rushing game to 36 yards.

JMU tail back Wayne Bacon led the Dukes with 30 yards rushing on 13 attempts.

Gallup said, "We have tremendous senior leadership on defense. Our defense was ready."

With a 1:24 left in the first half, the Husky defense provided the turning-point of the game when Robinson stepped in-

front of a DeFilippo pass and returned it 27-yards down the right side-line for the go ahead score.

"Without question that was the turning point of the game," DeFilippo said. "I should never have thrown that ball at that moment."

The Huskies momentum carried over to the second half as senior quarterback Jim Murphy (9-21, two interceptions, for 139 yards) came alive to lead the Northeastern offense to 182 second-half yards.

Murphy found open receiver after open receiver as he hit Dave Klemic for a 54-yard touchdown pass and David Smith for eight and 13-yard passes respectively.

"I don't know," JMU defensive tackle James Roberson said about the Huskies second-half barrage. "I don't know what happened out there, but I know they were not that many points better than us."

JMU junior Mike Masella, who was moved to linebacker to shore up a depleted Dukes defense said, "It was just big-plays. We gave up too many big plays. When those plays go for touchdowns, that is what kills you."

In relief of DeFilippo, freshman quarterback Benny Griffin went 4-7 for 44 yards and sprinted two yards with eleven seconds left in the game to add a purely



TRANQUIL *radiance*

Imagine elegance painted
against the canvas of the
beauty of the mountains...it's a
secret getaway to
relax and forget.
It's total nirvana.

Complete Nailcare & Skincare,
Aromatherapy, Body Wraps,
Reflexology, Therapeutic
Massage, Facials, Waxing, &
Pedicures
at prices you can afford.

escape.

239 E. Main Street
Luray, Virginia
(540)743-1242
Gift certificates Available



ATTENTION GENED STUDENTS

Look for new
sections and spaces
in Package A of
Cluster One.



Service & Parts Department
Open 7:30-7
Monday-Friday
Open Saturdays
9am - 2pm!

**"We Offer You the BEST in
Automotive Service & Quality!"**

FREE SHUTTLE SERVICE IN HARRISONBURG

- Comfortable waiting lounge with TV and free coffee & tea
- 24 Hour early bird drop off service
- Open shop policy
- VISA, Mastercard, Discover & American Express accepted
- One day service in most cases.

10% Discount with Student ID

BILTMORE Grill
Great Food & Great Fun!

RATED ONE OF THE **TOP 100 RESTAURANTS**
AND COLLEGE BARS IN THE COUNTRY

BEST SPECIALS 11:30 a.m. - Close Daily

Monday	Sports Night 7 T.V.s for your favorite Sporting events
TUESDAY	CLUB NIGHT
Wednesday	THE BIG MOUTH NIGHT
THURSDAY	LADIES NIGHT

221 University Blvd.
801-0221

TOYOTA
EXPRESS LUBE
29 Minutes . . . Guaranteed

\$22.95
Plus Tax

- Air Conditioning Repairs
- 4-Wheel Alignments
- Oil Changes & Lubrications
- Tune-Ups
- Transmission Repair
- Engine Overhauls
- Brake Service
- Complete Detail Services



• Please Call for an Appointment •
Toyota & Master ASE Certified Technicians

TOYOTA
LIFETIME GUARANTEE
Mufflers-Exhaust Pipes-Shocks-Struts

"I love what you do for me."
TOYOTA SERVICE

2970 South Main St.
Harrisonburg, VA **(540)434-1400**



Prices subject to change. Or TOLL FREE 1-800-TOYOTA 2 (866-6822)

Falls

continued from page 27

THE BREEZE PLAYER OF THE GAME



Tony Booth
Junior
Free safety

Booth, the team's leading tackler, provided one of the few bright spots of Saturday's 41-17 loss to the Northeastern Huskies.

His two interceptions stopped key Husky drives, three tackles against NU.

allowing the Dukes' offense more scoring opportunities.

Earlier this season, Booth was twice named Atlantic 10 Defensive Player of the Week for his performances against the University of Massachusetts and the University of Maine.

In addition to his two picks, Booth chipped in

cosmetic touchdown for the final tally, 41-17.

"Overall, the defense didn't play that bad," senior wide receiver Danny Steeper said. "It was the offense that couldn't get it done."

The Dukes added injury to insult as freshman full-back Jeremy McCommons, who returned from a torn anterior cruciate ligament several games ago, was on crutches following the game with an injured ankle. McCommons will undergo tests on Tuesday and is probably out for the season.

With two games remaining, the Dukes are in danger of completing their worst record since 1983's 3-8 campaign.

Before Boston University's 33-8 victory the University of Massachusetts Saturday, it was unknown whether the Dukes would get a chance to win their final game of the year.

Boston, the Dukes opponent in the season finale Nov. 22 is disbanding the school's football program after this season.

Obviously angered at the University, the Terrier

"Overall, the defense didn't play that bad. It was the offense that couldn't get it done."



Danny Steeper
senior wide receiver

players voted whether to play the last home game in school history against UMass. According to Northeastern sources, the vote to play barely passed.

With the momentum gained from the win, BU is looking forward to their final two games.

Dukes head into CAAs after 5-0 rout of PSU in regular-season finale

by Keith Feigenbaum
contributing writer

The ominous clouds hanging above Reservoir Street fields Saturday forewarned a storm that never materialized, although the JMU men's soccer team provided plenty of lightning, thrashing Penn State University, 5-0. With the win, coach Tom Martin collected career victory No. 300 after 21 seasons at Tri State University, West Virginia Wesleyan and JMU.

With the humility typical of many top-notch coaches, Martin deferred praise to his team and the seniors who most likely have played their last home game.

"I'm not sure what it says [winning 300] Martin said. "Maybe it says I've been [coaching] too long. Who knows? I'd rather talk about the team. I think the whole result of the day is very significant and very enjoyable for the kids and the team. It's a big win for us."

Indeed it was, as the 12-4-2 Dukes now head into the CAA Tournament with crucial momentum and confidence. Including Saturday's thrashing of 9-9-1 Penn State, JMU outscored its final two regular season opponents, 13-0. All this from a team that has struggled throughout much of the season to find the back of the net.

"It's nice to see us scoring some goals," Martin said. "We went through a time when goals were hard to come by."

On Saturday, goals came in bunches, especially for senior Jake Edwards, who turned in a hat-trick for the Dukes.

"It feels tremendous," Edwards said. "[In the] last game of the [regular] season, you want to go out with a bang, and we went out against a pretty good team and won, 5-0. You can't ask for a better send-off."

The Dukes began their scoring binge at the 39:23 mark, as freshman Chad Porter broke away from a Nittany Lion defender and deftly sent the ball to the corner of the goal. Before PSU could regroup, the Dukes were again on top of them, advancing the

ball to Edwards, who scored his first goal 29 seconds after Porter's tally.

JMU's two quick strikes stunned a PSU team which had played the Dukes tough for a majority of the first half, but appeared to abruptly run out of steam as JMU took to the offensive.

Martin said, "We did what we had to do. Our conversion rate was real good [five goals on only nine shots]. Penn State's a very good team. It's a traditionally top program. It's a great result for us."

In the second half, PSU looked more lethargic. Nine minutes into the half,

Edwards put the game away for good, finishing off a break away created by a long pass from senior captain Geoff Honeysett.

Edwards completed the hat-trick at 70:00 with career goal number 31, tying him for sixth all-time at JMU with Ray Laroche (1971-1974). Freshman Brandon Wright added the exclamation point, scoring with 3:39 remaining in the game.

The importance of such a thorough victory cannot be underestimated as the Dukes most likely will play the remainder of their season on the road.

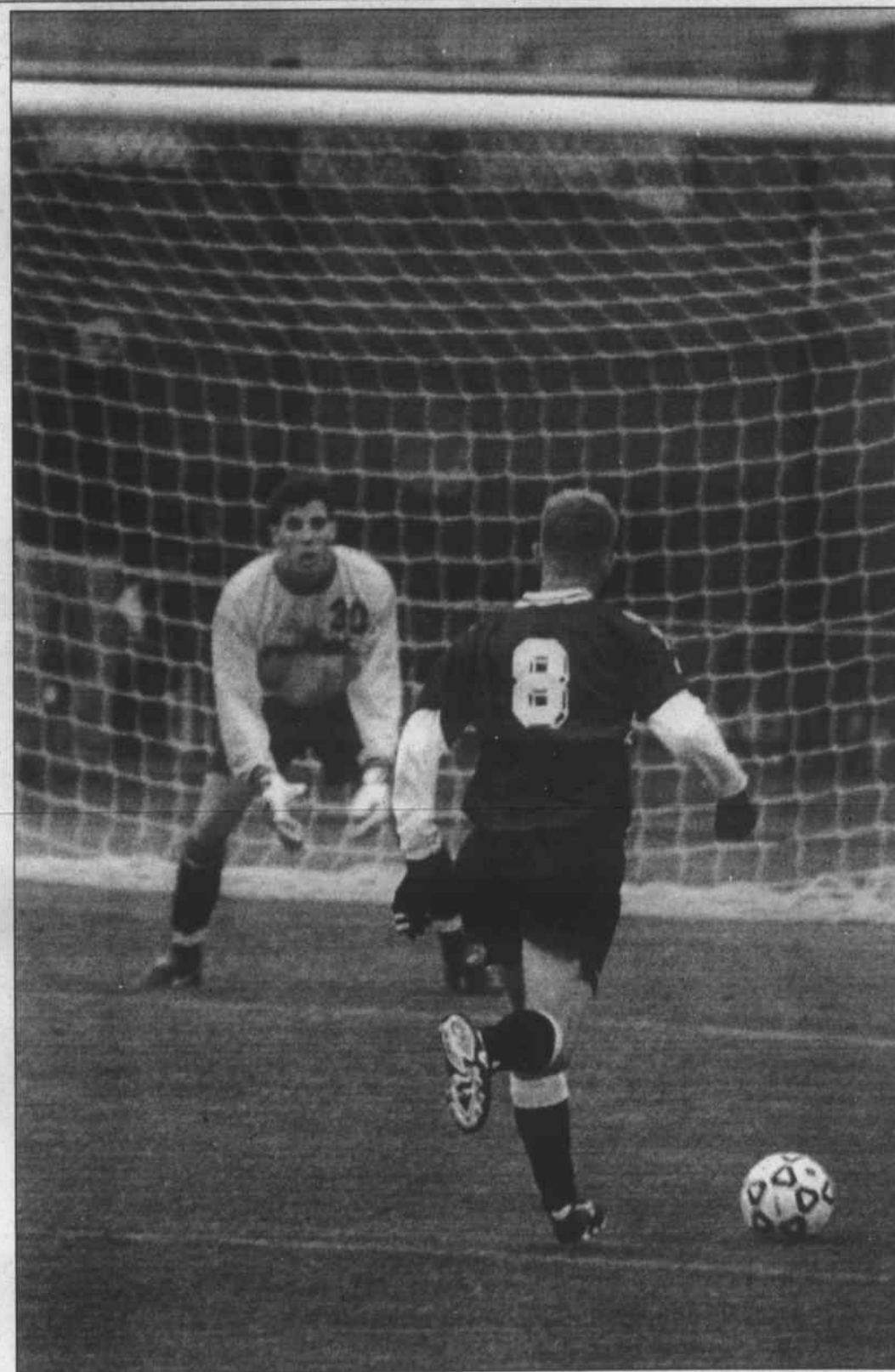
Quarterfinal action of the CAA Tournament begins Wednesday, with the Dukes possibly traveling to the College of William & Mary or Virginia Commonwealth University. Pairings will be determined by yesterday's CAA contests.

JMU is in fourth place in the CAA at 3-3-2, behind W&M (3-2-2), George Mason University (5-2-1), and American University (5-0-2). The tournament's top seed most likely will be awarded to American, pending the results of its game with UNC-Wilmington yesterday. Regardless of their seed, the Dukes are confident entering postseason play.

"We have a lot of confidence going into the tournament," Honeysett said. "We've definitely got our forwards situated. Our attack is ready to go. Whoever we play, it's going to be a big game."

So, for now, the Dukes can celebrate

JMU	5
Penn State	0



GENE PHILLIPSON/staff photographer

Senior Jake Edwards makes his way to the goal for one of his three goals in Saturday's 5-0 defeat of Penn State University.

Martin's 300th win and their drubbing of PSU, but come Wednesday, it's a whole new ball game — and a wide-open one, at that.

Martin said, "I think any one of eight teams can win. VCU upset William &

Mary last week. Now it's a crap shoot — anyone can win, but we've got some nice momentum going into it."

What, now, could satisfy the Dukes?

Honeysett said, "I expect nothing but a CAA championship."

A message to all JMU football fans . . .

'Allow time to tell its tale. . . . That is when I expect all of you who have since deserted the '97 Dukes to hop in the front seat of the JMU bandwagon saying, "I've been here all along."

Maybe the Dukes' jump to an early 3-1 record back in September was a bit deceptive.

Despite losing the season opener, they put up an impressive showing at Division I-A opponent Ball State University, then proceeded to come away with some close, down-to-the-wire victories against the next three opponents — including nationally ranked East Tennessee State University.

So what's so deceptive about 3-1? Well, it's time to take a closer look.

JMU won those three September games by an average of 3.3 points. Granted against ETSU, any win was impressive, but three-point and five-point wins against the University of Massachusetts and the University of Maine, respectively, left more unanswered questions.

The squad returned home from Maine with a 3-1 record, a lot of positive attention and even a national ranking. But, perhaps that was a bit unfair.

You see, the Dukes are a young squad. That's neither a cliché nor a mere excuse for the team, it's the truth. Simply look at the numbers: three of the Dukes' top four rushers and their top three receivers are true-freshman or red-shirt freshman; the Oct. 11 travel squad consisted of 11 true freshman, 18 red-shirt freshman, nine sophomores, 10 juniors and only 10

seniors; and of the starters at Saturday's game, seven were either true freshman or red-shirt-freshman.

So, perhaps JMU was a victim of its own over-achievement, or perhaps the squad didn't know what was quite in store.

Following the win at Maine, the squad headed into the hardest section of its schedule. Although not many expected the 3-1 mark nor the national ranking, the morale seemed to be high.

JMU had to face Villanova University, the College of William & Mary, University of Delaware and the University of Richmond — all of which were ranked in the nation's top 15 — in consecutive games in October. Add to that Saturday's game against Northeastern, and it's obvious the schedule gods weren't smiling down on the Dukes.

The Dukes emerged from the five-game debacle with a 3-6 record and a host of frustrated fans. The team lost each game by an average of 19.2 points and

quickly fell in the Atlantic 10 rankings. The losing skid left a lot of Dukes fans asking, "What happened?"

So I ask you this, were you *really* surprised? I pose this question to all those JMU fans who took the 3-1 record to be the precursor to a national championship then were subsequently shocked when your dream was shattered. Sure, the

Dukes turned some heads in September, but their youth and inexperience came shining through in October.

Am I making excuses for the

squad's performance? No, I'm simply supplying a little more information for those fair-weather fans who look merely at the wins and losses.

Granted, the team has weak points. In fact, there are several. The defense has more holes than Swiss cheese. The secondary is suspect, to say the least. The running game can be turned on and off like a light switch. And the passing game has yet to amaze.

But that's OK. You can't expect miracles out of a bunch of 18-and 19-year-olds.

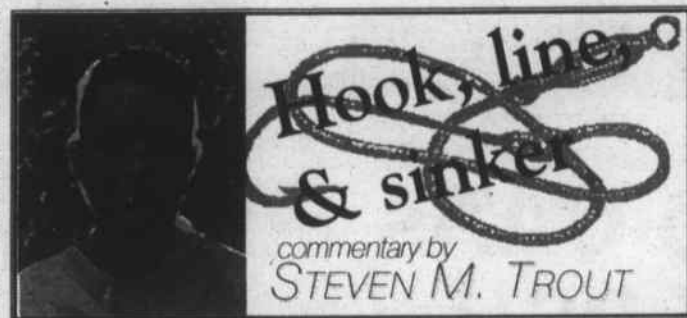
Allow time to tell its tale. Imagine what these 18-and 19-year-olds can do when they're 20 and 21, when our offense weapons are all smart, experienced and mature players, when the Dukes are starting a core of players who will have played together for several years. That is when I expect all of you who have since deserted the '97 Dukes to hop in the front seat of the JMU bandwagon saying, "I've been here all along."

Until then, the Dukes still have a season to finish. A winning season is out of the question, and although JMU fans are not used to the futility, it will hopefully all pay off.

So maybe the early-season accomplishments were deceptive. Maybe the Dukes, themselves, were the only ones to set realistic goals. Or maybe the squad succumbed to its own successes. I don't know, perhaps the squad is simply young, and attempts to overanalyze its performance are useless.

Regardless, there are still two more home games, and if they win, I hope there's enough fan support to appreciate it. If they lose, so be it. Youth only lasts so long.

Steven M. Trout is a senior SMAD major who simply wanted to give his two cents because that's about all he has.



Official

Ring Company

December's coming soon!

Senior Class of 1997

10am-4pm

November 10-12

Post Office Lobby

The only way to make four years last forever.

ARTCARVED

Dukes usher in Dillard with 97-76 exhibition win over Team Champion

by Mike Kolakoski
contributing writer

A new era in the JMU men's basketball program dawned Saturday night with the Dukes' opening exhibition victory over Team Champion AAU, 97-76.

"One of the keys to the game is playing with passion," first-year coach Sherman Dillard said. "We want to play with passion and enthusiasm. I was glad to see that tonight."

Dillard made his opening night at James Madison successful, instilling a defensive intensity that any program must have to be successful.

The Dukes opened up the game with quick hands-on defense, which led to many deflected passes, a back court violation and seven steals.

"We pressed somewhat and played very aggressively," Dillard said. "We're going to use multiple defenses this year, partly out of necessity."

Necessity caused the Dukes' to change their style of play in many aspects. With only eight players suited up for Saturday night's game, Dillard could not implement the fast-paced style of play which the Dukes' expect to utilize this year.

"To play the way we want to play, it's in order that we have more numbers," Dillard said.

Senior co-captain Lamont

Boozer said, "We really couldn't do a lot of the things we want to do defensively because we only had eight people. We're going to press a lot more and, probably next game, you'll see a lot more defenses."

Senior co-captain Chatney Howard said, "We like the up-tempo style of play. We're faster than most teams in our conference, and we're going to push it."

The limited up-tempo style of play enabled the Dukes' to jump out to an early 17-2 lead, which they never relinquished.

Sophomore guard Jamar Perry led all scorers with 29 points in 36 minutes, shooting 9-14 from the field.

"I thought Jamar had an excellent performance," Dillard said. "It was encouraging to see him shoot the ball that well. I saw signs of it this summer."

Boozer scored 23 points in 38 minutes and pulled down a team high 12 rebounds.

"There was a moment when [Boozer] wanted to come out of the game, but I just couldn't take him out," Dillard said. "Then, by the next time out, he told me he was fine."

Boozer led by example and proceeded to seal up the victory with a hurricane flurry of offensive rebounds, which resulted in a foul and two points, giving JMU an insurmountable 83-65 lead.

Howard, CAA's pre-season player of the year, scored 13 points in 12 minutes before leaving the game with a mild ankle sprain.

"We figured, being an exhibition game, we wouldn't push it," Dillard said. "We talked with the trainer and thought it would be best to hold him out."

Howard, along with juniors Eugene Atkinson, James Pelham and sophomores Kevan Johnson and Rob Strickland, is expected to play in Saturday's exhibition game against Court Authority.

The show against Team Champion was commanded by junior point guard Ned Felton. Playing 36 minutes, Felton turned in a solid performance with 13 points, 7 rebounds and 6 assists.

"Ned just keeps getting better and better each and every day," Dillard said. "He's got incredible quickness on the break, and he's making the smart decisions at the end of those breaks."

Freshman guard Dwayne Braxton came off the bench and contributed 10 points and 6 rebounds in 27 minutes.

"Dwayne played well," Dillard said. "Once he got going, particularly in the second half, I was very pleased with his play. He can also give us that threat from the outside."

The Dukes are young but experienced. Howard and Boozer



DYLAN BOUCHERLE/staff photographer

Senior Chatney Howard slams down two points with authority in Saturday's 97-76 exhibition win over Team Champion.

are the only two seniors on the team; however, 10 of the 12 players are returning from last year.

Howard said, "We have a young team, so we're just trying to go hard. We're trying to force guys to hustle all the time and do things right."

Leadership has not been a question for this year's team, however. Boozer said, "I've been put in that situation since I've been here. There's no pressure, and I'm sure Chatney doesn't feel

any pressure to be leaders. Everybody gets along, so it's easier. If you want something done, just say so and it does."

Dillard has his men playing hard and playing well. "He pushes everybody," Boozer said. "He's gonna stay after you for the little things, like playing hard defense and boxing out. His style of play is totally different from last year, and that's something we're only going to benefit from."

SPORTS BEAT

Volleyball

The Dukes recent struggles continued Friday with a three-set loss to UNC-Wilmington. The loss dropped the Dukes' record to 16-12. The win was just the Seahawks second win in CAA play.

Club Volleyball: The club volleyball team won the JMU Volleyball Invitational at UREC Saturday, finishing first out of eight teams by defeating UVa. in the finals.

Fencing

At the Vassar College Invitational, the Dukes defeated Bard College 28-14, Vassar 19-13, Farleigh Dickinson 21-11 and Canisius College, 28-4.

Tiffany Little went 11-0 throughout the tournament, while Colleen Hicks went 14-1. In the epee category, Kim Roberts completed the weekend 11-2.

Women's Soccer

It took two overtimes, but The College of William & Mary defeated JMU 3-2 in the semi-finals of the CAA Tournament Saturday. The Dukes now must wait and pray for an at-large bid to the NCAA Tournament.

Lenore Bray scored the games first goal when she fired a shot from 15 yards out. Chris Stouden recorded the assist. The Dukes second goal of the game was knocked in off a Tribe defender when a cross bounced in front of her goal.

The Tribe responded with three straight scores to give them the win.

Senior goalkeeper Stacy Bilodeau faced 14 shots, while the Dukes mustered 11 shots against the W&M keeper, Courtney Owen.

Several Dukes were honored as senior Aimee Vaughan was named to the All-CAA team. Senior goalkeeper Stacy Bilodeau was named to the second team, as was junior Therese Wolden.

Swimming

The JMU men and women's swim teams swept American University Nov. 8 at Godwin Hall.

The women won 134-69, as Chrissie Hassett won the 50-yard freestyle. Meghan Fenn was the winner in the 400 individual medley with a time of 4:39.

Jennifer Scheiman claimed the 11-yard butterfly with a time of 1:00.53, and Becky Richey defeated the field in the 100-yard backstroke with a time of 1:01.60. Cathy Girouard won the one meter diving contest with 212.70 points.

The men defeated American, 119-69 taking both the 200 medley relay to start the meet and the 200 freestyle relay to close it out.

Adam Prem won the 200-yard freestyle with a time of 1:46.26, and Patrick Lowry took the 50-yard freestyle. Brendan Prichard won the 400-IM, while John Kilmartin added a victory in the 100-yard freestyle. Matt Madonna took both the one meter and three meter diving events.

looking for a career in advertising?

Get a head start by designing
advertisements for *The Breeze*!

The Breeze is now accepting applications for the position of ad designer to start work immediately and continue through March 31, 1997. Please submit your résumé and cover letter to Erin Callaghan, Advertising Manager, in *The Breeze* office by Mon., Nov. 10, at 5 p.m. Call x6127 for more information.

**FRIENDS
DON'T LET
FRIENDS
DRIVE
DRUNK.**

Ad
Council

U.S. Department of Transportation

**ATTENTION
TOYOTA
OWNERS**
and Other Japanese Imports

Now Open for Business
Valley Import Service
Your Toyota Specialist
Over 25 years experience

Robby Groome • David Pecor • Mike Davis

✓ASE Certified Master Technicians
✓Personal Quality Service
at Reasonable Prices

•15K, 30K & 60K
Scheduled
Maintenance

•Brake Work • Tune-
ups • Timing Belts •
Repack Wheel
Bearings • All other
service and repair needs

1170 Virginia Ave., Harrisonburg
(540)433-6051

Hours: 8-5 Mon-Fri
St. 42 North, next to Neighbors Exxon

**10% OFF
WITH JMU ID**

ALWAYS CARRY PROTECTION.



THINK AHEAD. APPLY TODAY.™ CALL 1-800-CITIBANK

© 1997 Citibank (South Dakota), N.A.

Here On Planet Earth \ Scott Trobaugh



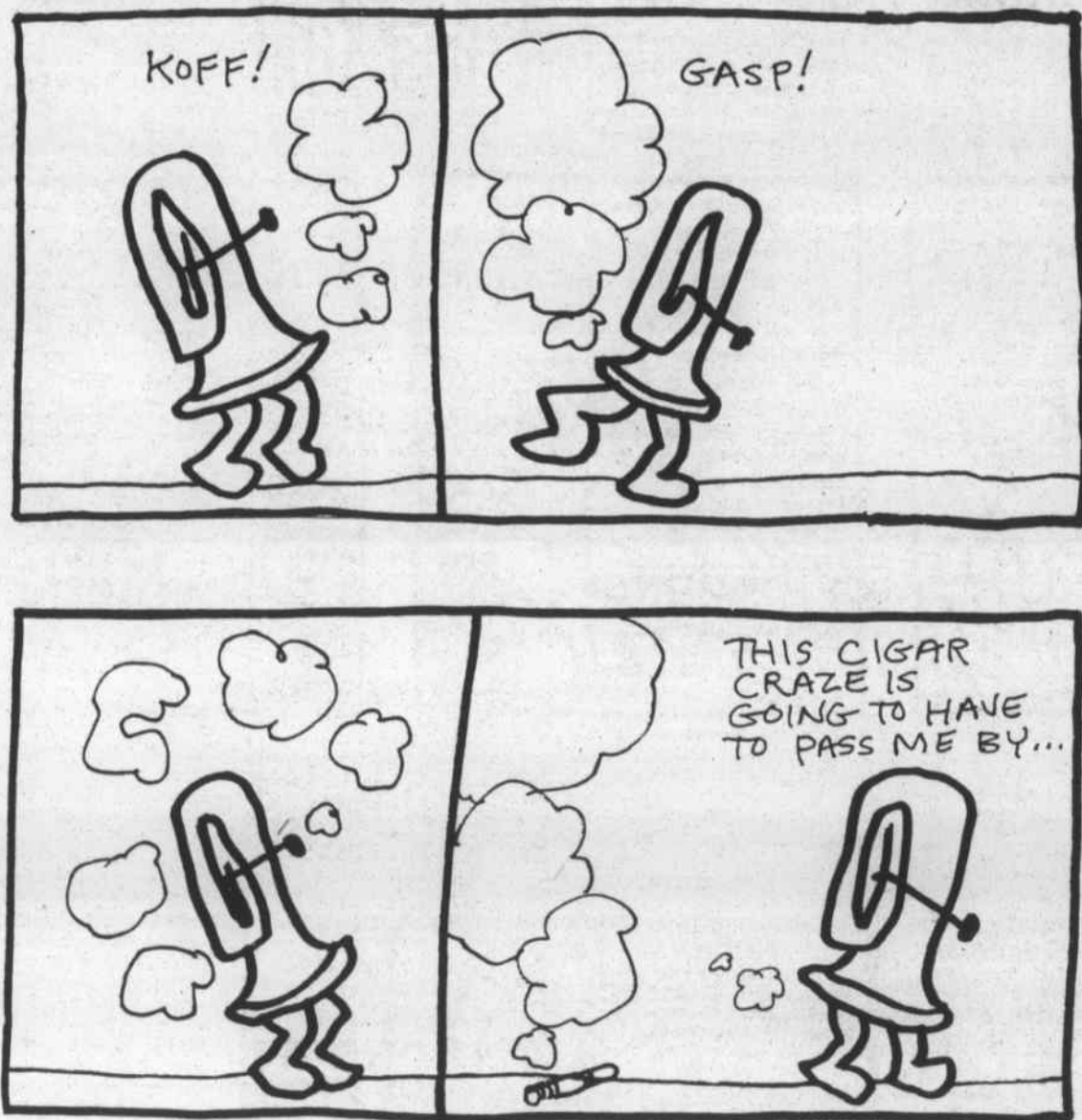
Somewhere Out There \ Seth Thompson



Airboard \ Joe Booe & In Kwang Kim



Tuba Man \ Jason Hand



Assume Nothing \ Amie Regan



Panhellenic is excited to announce the upcoming arrival of Delta Delta Delta Sorority at JMU!!!

Delta Delta Delta's rush will be held the weekend of Nov. 15, so mark your calendar and look for further information in *The Breeze* and on campus.

Questions???
Call Kathleen @ x7893, or Annie Lou and Sydney @ x7873 or e-mail Kathleen @ shehankt.

CLASSIFIEDS

FOR RENT

University Place - 4BR apts. Furnished or unfurnished. Apple Real Estate Inc. (540)433-9576.

Two rooms for sublease - Starting Jan. '98 in the new College Park. A/C, \$265/mo. furnished, water, sewage included. 574-4696.

For rent - Female to sublease in Olde Mill. Call (540)869-5355.

One BR available in TH - At 1426 Bradley Dr. Call Patty at Funkhouser & Associates, 434-5150.

Sublease huge room - In Forest Hills for Spring semester. Private bath/entrance, W/D, DW. Rent negotiable. Call 432-6193.

One room sublet - In incredible house, very close to campus. Jan. '98-Aug. Call 564-1843.

Madison Manor apt. - Start Jan. '98. Large 2BR, 2 bath, fireplace. 433-8410.

2BR TH - 1.5 baths, great location, 2 blocks from JMU, available for sublet Dec. 15. Call 433-7578.

One RM sublet - For Spring semester. 501 S. High. Close to campus. Fully furnished. Call Kristin, 433-6987.

BR available - Ashby Crossing, Jan '98-Aug. '98. Female only. 433-8654.

Old farm house in middle of town under extensive renovation. New gas furnace, all new windows, fully insulated, lovely wood floors. Available January. Lease will run till June. 4-5 BRs & new laundry room. 393 W. Water St., 433-5110.

Downtown art studios - \$100 up. No lease. Sheridan Real Estate, 433-7325.

Attention Grad students - Room for rent Spring semester. Call 434-1024.

Roommate needed - University Place, \$230/mo. Call 574-4731. Available Dec. 15-May 15 '98.

Room for sublease - New Ashby Crossing. 2 bathrooms, furnished, water/sewage included. Starts Jan. '98. Rent 4 mos., get 5th free. Call 574-2768.

Room for rent - Spring semester. For info call 434-1024.

Female roommate to sublease - Starting Jan. '98 thru second semester &/or summer. Ashby Crossing. \$240/mo. + utilities, furnished. Call 574-2837.

Roommates wanted - Two RMs available in 4BR, 2 1/2 bath TH, Dutchmill Ct. Water included, \$195/mo., 5-7 mo. lease starting 1/1/98. Females in residence. Call 434-2100.

Room for rent! Cozy environment! Great roommates! Call Alice, 801-0011.

Cathedral ceilings, lofts - It's a luxury condo at Hunter's Ridge. June 1, 1998 thru May 31, 1999. \$1,300/mo. Owner-agent Jordan T. Rohrer, 564-1388.

Foxhill Townhomes
Student housing - Investment Property - "Live Rent Free" - Info/Brochure - Call 432-5525

Sublease 1BR with own bath - U. Place. \$230/mo. now. Eddie, 574-0311.

One BR apt. - A/C, DW, patio, Jan. Aug., \$365/mo. Cheryl, 433-6362.

Huge houses still available for '98-'99 school year. For photos, prices, descriptions & availability see <http://users.aol.com/JMUrentals>.

Room for rent - \$160/mo. A/C, W/D, DW. Call 433-8262.

1998-1999 Rentals Phoenix Enterprises

70 Broad St. Large 6BR house, June lease, \$225/person.

2 or 4BR apt. Hardwood floors & fireplace. South High St.

2 or 3BR TH on Liberty St. Close to campus.

1.2 or 3BR apts. Deck house. Mason St.

6BR house, 2 kitchens. Old South High St.

7 large BR house, 2 kitchens, 2 baths, 3 floors.

1 or 3 large BR apts. Hardwood floors on Franklin St.

University Place, furnished. 4BR, 2 baths, W/D, DW, A/C. June or August lease. Three to choose from.

1335 Devon Lane. 3BR furnished TH.

Call anytime, 435-7368.

The easiest way to find great off-campus housing. <http://users.aol.com/JMUrentals>.

Need your help! Dog must move. One RM sublease. 801-8240. Thanks!

Quiet & spacious 2BR apts. - With A/C, DW & W/D now available for '98-'99. \$480/including water. <http://users.aol.com/JMUrentals>.

Spring/Summer sublet - Ashby Crossing. Perfect location, very clean, clubhouse, etc. Water, third floor, \$245/mo. negotiable. Call Melissa, 433-5340.

FOR SALE

Christmas gifts - handmade & international Gift & Thrift, 227 N. Main.

Yakima car rack - Ski & bike mount, \$75; Morrou snowboard, boots size 12, \$50. 434-5070.

Power Macintosh 6115CD - CD-ROM, 15" monitor, modem, software, \$800. Call 433-8826.

P150MHz, 1.6GBHD, 16MBRAM-2MBVRAM, CD ROM, 28.8MODEM, Ethernet card, .285VGA monitor, sound card, speakers, 256k cache, software, \$1,200. Call Dana, x4515.

Need mental alertness & energy? Natural herbal products. Call (540)801-4634.

Madison Romance Calendars on sale now! Only \$10. Call 801-0011.

48C PC computer, mattress/boxsprings \$30, lamps \$5. Megan, 564-0934.

SWEET REVENGE

Be street wise when you carry this Red Hot Pepper Foam Key Case with red dye.

FREE break-away key ring & FREE delivery. Call 298-1845

HELP WANTED

Earn free trips & cash! Class Travel needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator! Call Now! (800)838-6411.

Earn \$6,000 next summer running your own business. Now interviewing on campus. Call (800)393-4521 ext.2 A.S.A.P.

Waitresses needed - Jess' Lunch, 22 S. Main St. No experience necessary. 1-2 yr availability preferred. Apply in person.

White Star Tavern - Looking for upbeat, fun-loving individuals to wait tables & tend bar. Must be able to work late night & weekends. Call at (540)885-5887.

Mill Street Grill - Looking for experienced line cooks. Sauté & broiler experience a plus, above average pay. Apply at 1 Mill St., Staunton, VA or call at (540)886-0656.

Great part-time job - No selling. Distributing 19¢/min. phonecards. Great money. Call Tanner, (703)523-0003.

\$1,500 weekly potential mailing our circulars. Free info. Call (202)452-5940.

Keystone Pipeline Services, Inc. - Technicians needed. Looking for work for a semester or for the summer? Natural gas contractor serving the Richmond & Norfolk area needs students starting at \$7/hr. Applicants must pass a drug test. Call (800)437-0986, M-F, 8-5, ask for Sydney Fultz for details.

Property Management Assistant - 10-20 hr/wk., \$6.75. Flexible afternoon & evenings hrs. See our web page for details. <http://users.aol.com/JMUrentals>

Cruise Ship & Land-Tour employment - Learn about national/int'l cruise lines & land-tour companies. World travel (Hawaii, Mexico, Caribbean). Excellent benefits + bonuses! We can help you make the connection. 517-336-0574 xC53251.

National Park employment - Discover how to work in America's parks, forests & wildlife preserves. Competitive wages + bonuses! Seasonal/year-round. For employment info, call 517-324-3081 xN53251.

Earn up to \$500/wk assembling products at home. No experience. Info. (504)646-1700 Dept. VA-4806.

Holiday help wanted - Fairfax, VA. Hickory Hams is hiring full-time temporary positions to begin Nov. 20-Dec. 24, counter sales & food preparation available, \$6.50/hr. Call (703)818-7445, 13898 Metro Tech Dr., Chantilly, VA 20151.

Campus managers wanted! Earn \$ hosting parties for students. Create your own schedule. Promotional gifts & full training provided. Must be outgoing. Opportunity to hire & train others. Great income! Call Jill @ (800)592-2121 x197.

Laundry CD - Chance to earn an income through a self-run business. Environmentally safe laundry product. Minimal time required. International company with a local distributor. For info, call Vince or Barb at 434-8135, leave a message.

Temporary Part-Time HELP WANTED

Local off-campus market research company seeking part-time telephone operators to administer out-bound consumer research questionnaire. No sales involved. Positions last approximately 4 to 5 weeks, offer flexible evening hour schedules, casual environment, & good pay. Call 568-1966 for more info.

JMU BOOKSTORE - APPLY NOW!!!
Now Hiring for Spring Bookrush. State Application & completed Spring Schedule required. Apply in person by November 17th!

SERVICES

National DJ Connection - Great party music since 1985! Call 433-0360.

Foreign students-visitors - DV-1 Greencard Program available. (800)773-8704 & (818)882-9681. Applications close Nov. 14.

Student hair cuts - \$9.50. Closest salon to JMU, behind Kinko's. University Hairstylist, 433-9533.

NOTICE
For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, contact the Better Business Bureau Inc., at 1-800-533-5501.

SPRING BREAK

Spring Break Bahamas Party Cruise! 6 days \$279! Includes meals, free parties, taxes! Get a group, go free! Prices increase soon, save \$50! springbreaktravel.com (800)678-6386.

Spring Break - Cancun & Jamaica \$379! Book early, save \$50! Get a group, go free! Panama City \$129! South Beach (Bars close 5 a.m.) \$129! springbreaktravel.com (800)678-6386.

Spring Break, "Take 2" - Hiring Reps! Sell 15, take two free. Hottest destinations! Free parties, eats & drinks. SunSplash, (800)426-7710.

SPRING BREAK

CANCUN • BAHAMAS • JAMAICA • FLORIDA • SAN JUAN
Don't miss out... Call now for your Spring Break Vacation! Ask about our early booking incentives. Organize a group and travel FREE!!!
Call Now... (800)700-0790
VAGABOND TOURS

SPRING BREAK!

Bahamas Party Cruise \$279

6 Days • Most Meals • Free Parties • Includes Taxes

Cancun \$399

7 Nights Air/Hotel • Free Meals & 21 Hours Free Drinks

Jamaica \$419

7 Nights • Air • Hotel • Save \$150 on Food & Drinks

Florida \$119

South Beach, Panama City, Daytona, Cocoa Beach

Spring Break Travel
Our 11th Year!
(800)678-6386

SPRING BREAK

CANCUN \$399
JAMAICA \$399
BAHAMAS \$369
FLORIDA \$119
NOW HIRING REPS!
Endless Summer Tours

Guaranteed BEST Prices
1-800-234-7007
www.endlesssummertours.com

RELIABLE SPRING BREAK TOURS

Bahamas, Cancun & Ski Trips!
FREE FOOD & FREE DRINKS!
Sign-up before Nov. 30.
Organize a group - travel free.
Call for details & free brochure.
Call (888)SPRING BREAK Today!

Earn money & free trips! Individuals & groups wanted to promote Spring Break! Call Inter-Campus Programs at (800)327-6013 or <http://www.icpt.com>.

WANTED

Wanted - Cars for parts. 867-5871.

PERSONALS

Skydive! Experience the thrill! skydiveorange.com. (540)942-3871. Ask about JMU discounts.

Sport Cards - Game Cards. Baseball, Basketball, Football, Hockey, Star Wars, Magic, etc. Buy/Sell. #1 shop in Valley. Dukes SportsCards, Dukes Plaza, 2355 S. Main. Phone 433-DUKE.

Adoption - Loving couple wishes to adopt infant. Happy, secure home with full-time mom. We can help each other. Please call Diane & Joe at (800)579-1860 or collect, (703)830-1341.

Donate your vehicle to charity - Tax deductible Charity Foundation, Inc. (540)432-6653.

Loneliness stops here - 24-hour personals bulletin board. All lifestyles. (900)988-8700 x9846. \$2.99/min. 18+. Procall Co., (602)954-7420.

Professional head-shots & model portfolios by Steven Fowler. Call for an appt., 574-6031. Satisfaction guaranteed.

Dr. James H Smylie, Professor Emeritus of Church History at Union Theological Seminary & Presbyterian School of Christian Education in Richmond, will lecture on Nov. 20, 1997 on "Challenges to the Christian Faith of the 19th Century." The lecture is part of the class on the "History of Christian Thought" taught by Prof. William Thomas, Dept. of Philosophy & Religion. Dr. Smylie & Jamie Dale, Director of Admissions at Union-PSCE, will also be available for discussion about theological education at lunch from 11:30 a.m. - 1 p.m. in the Highlands Room, Warren Hall, 5th floor. Reservations are required by Nov. 12 through the Dept. of Philosophy & Religion, x6394, Mrs. Johnson. For questions please contact Mr. Dale at (800)229-2990 or e-mail: admissn@utsa.edu.

Adoption - In love for 17 years & happily married for 13. Unsuccessful parenting attempts left us with empty arms. Adoption however has brought new hope. If you are struggling to make decisions about your life & the life of your baby, please consider our invitation to share in a two way blessing. Call collect anytime. Dan or Una, (703)803-9220.

ΔΓ - Congrats on Initiation! Tara & Erika, your Big & Little, love you! ITB, Jenn Shane.

Brothers of ΦΧΘ thank you for the best retreat ever!

Congratulations to the Ivy & Star family of ΦΧΘ for winning at this fall's retreat. Incognito & Rainmaker families, you guys were close!

ΦΧΘ Professional Business Fraternity & SHRM would like to invite everyone to hear Mark Warner speak on Nov. 18 at 5 p.m. in Zane Showker Room 107.

Adoption - Everything is ready for a baby. Cozy home, large back yard, great schools, adoring relatives & more are what we can offer a child. We're a sincere, loving & easy-to-talk-to couple. Call Wendy & Alan toll-free (888)232-4823. Legal & confidential.

To place a classified ad in The Breeze, please come to The Breeze office in the basement of Anthony-Seeger Hall, weekdays from 8 a.m. - 5 p.m. Classified ads cost \$2.50 for the first 10 words, and \$2 for each additional 10 words. Boxed ads are \$10 per column inch.

Subscriptions to The Breeze are available! For only \$30 for third class mail, or \$75 for first class mail, you can receive a full year of The Breeze! Please send your name, address & money to: The Breeze, Anthony-Seeger Hall, Harrisonburg, VA 22807

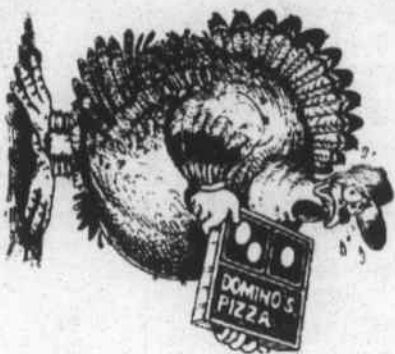
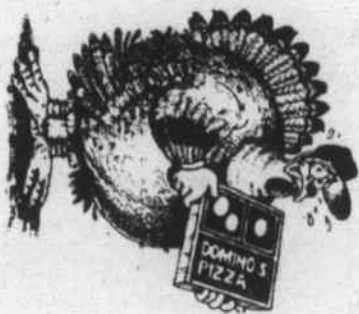
FACE OFF:

Responses for and against should be typewritten and no longer than 300 words. *The Breeze* reserves the right to edit for clarity and space. One entry from each viewpoint will be selected for Thursday's issue. All responses should be received by 6 p.m. Tuesday. Send, bring or e-mail all responses to:

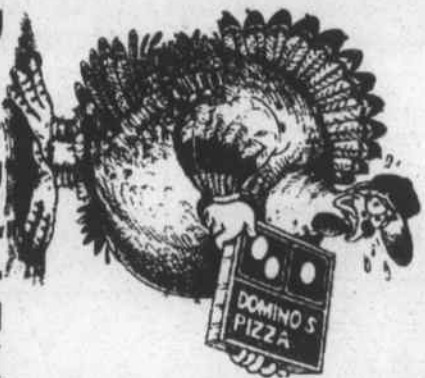
If you had your way, who would be JMU's President: Ronald Carrier or Linwood Rose, and why?

The Breeze
G-1 Anthony-Seeger
MSC 6805
James Madison University
Harrisonburg, VA 22807

SAVE THE TURKEYS!



JMU/ S. Main
31 Miller Circle
433-2300



Port Rd / EMU
22 Terri Drive
433-3111



LARGE ONE TOPPING! \$6.99

Not valid with any other offer. No coupon necessary.

PIZZA PANIC

MEDIUM TWO TOPPING PIZZA
& 2 Free Cokes OR Twistybread



6.99

No coupon necessary

LATE NIGHT SPECIAL

Medium Cheeseybread w/ Dipping Sauce



After 10pm
ONLY 5.53

Hurry! Limited Time Offer



DOUBLE UP

2 Large Cheese Pizzas



10.99

No coupon necessary

Department. But HPD meets fraternity party with the ABC agent on a regular

Jennifer Todt